

# LOCAL *Color*

## MARCH GUEST ARTIST

**Shirley Lin Kinoshita**

Sumi-e Asian Brush & Watercolors -  
March 7 at 1:00 p.m.



Sumi-e is the Japanese word for "Ink Painting". **Shirley Lin Kinoshita** is a Sumi-e artist & teaching member of the Sumi-e Society of America. Shirley was active with Santa Clara Valley Watercolor Society member, and served as Fine Arts Commissioner in the city of Cupertino. Shirley has taught Sumi-e and Watercolor classes at several adult school districts, has had art exhibits & demonstrates at local community events.

She demonstrates at many venues, including the Japanese American Museum of San Jose and Cupertino Cherry Blossom Festival. Says the artist, "My goal is to share my passion for Asian Brush painting and to blend and bring appreciation for the best of Western and Eastern art. The vibrancy and transparency of watercolors and the bold graphics of Asian brush techniques seem to suit my inclinations and talents. I take inspiration and spiritual enrichment from the beauty around me."



You can check out the artist's current activities on her website, blog and Facebook page.

**Susan Helmer**

[s\\_helmer@comcast.net](mailto:s_helmer@comcast.net)

## Art Association

ALAMEDA COUNTY  
ARTS COMMISSION



## Sponsors

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Olive Hyde Art Guild

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**IMPORTANT ANNOUNCEMENT. . . .****The FAA is seeking applicants for the position of Treasurer.**

**Wanted:** Reliable, responsible person with good communication skills, understanding of bookkeeping procedures, good with figures and able to count money without losing small change.

**Prefer:** Experience with QuickBooks to simplify work with current bookkeeper. This person should be able to work well with other members, delegate duties if necessary, report to Executive Committee and Board.

Time commitment 2-4 hours a week depending on how the job is managed.

The FAA currently has a very good Bookkeeper, Deni Caster, who is adept at QuickBooks and has got our financial record keeping under control.

This is a Board position. The Treasurer is a member of the Executive Committee of the Board (President, Vice-President, Secretary, Treasurer). The Treasurer reports to the Board at each meeting. Board meetings are the 4<sup>th</sup> Wednesday of the month in the afternoon.

For more information or to STEP UP, please contact me as soon as possible: [dstein3@mac.com](mailto:dstein3@mac.com), 510-364-7868, 510-796-4947.

**Treasurer Job Description per FAA By-Laws:**

(They sound much more intimidating than they really are.)

Article VIII, Section 5.

Duties of the CFO/Treasurer. The CFO/Treasurer shall:

1. Keep such books of accounts as may be necessary and required and /or oversee the keeping of such books.
2. At least three (3) days prior to the board meeting, shall send (by email), or have sent, financial reports including but not limited to:
  - a. Monthly and YTD Income and Expense.
  - b. Monthly Balance Sheet.
  - c. Accounts receivable and accounts payable.
3. Deposit or delegate someone to promptly deposit (weekly) all receipts of money into the FAA checking account.

**Revised: 4/83, 1/94, 6/94, 2/95, 2/07, 3/12, 3/15**

4. Draw all checks for payment of claims against the Association. Such checks must be signed by 2 (two) FAA officers.
5. Be accountable to the Board of Directors for all funds of the Association, and shall be bonded as directed by the Board.



A community of artists  
Gallery, Studio, Shop

**Debit of Gratitude:**

**I want to thank Ginny Riedner for stepping in to the Treasurer's Position on short notice. Her work with Deni Caster, Mary Bobik and me was invaluable in setting our financial records on a straight course. Ginny's business background served us well, as did her questioning mind and high standards.**

**Ginny is resigning from the Treasurer position at the end of April. She is here and able to transition a new person into the position until then. This is a vital and important position but has its rewards and satisfactions, as Ginny will attest.**

**Thank you Ms. Riedner!!!**

**Denny and The Board**

**Calling FAA Watercolorists!**

Fremont Art Association and JCO's ArtHaus will be co-hosting a pop-up watercolor **FAA FUNDRAISER** show from March 17-18th at JCO's ArtHaus in Los Gatos.

If you would like to participate, please send JPEGs with a bio and price list to [fineart@jcosplace.com](mailto:fineart@jcosplace.com).

Please note, that whatever artworks you send must be available for the show. This will also be a fundraiser for FAA. JCO's receives 45% of works sold. Artists receives 45% and FAA will receive 10%.

<http://www.jcosplace.com/fremont-art-association>

## Gallery Director's Perspective

### Gallery Director's Perspective — March, 2018

The Fremont Art Association gallery is full of wonderful, beautiful art, including children's art and a huge piece of an oak tree (thank you, Ken Bertelson). You have to see it to believe it, so drop into the gallery and see what's new.

Our big change these days is that everyone who is staffing this quarter is learning to use Square. We are still writing paper receipts but hopefully they will be a thing of the past in a few months when we are all comfortable with Square. We have an iPad and we touch the screen to show an artist's name and the category of art (like wall art, cards, ceramics, etc.) that they have to sell. We put in the sale price and the tax is automatically listed and added on the screen. With another tap, the sale is ready to complete: cash, check or charge. So we are taking another step into modern times.

I'm still looking for some people who would be willing to help me out in the gallery, doing small jobs. This help might mean coming to a meeting a little early and helping me set up or staying after the meeting to help clean up. You know, it wasn't too many years ago that when the art demo was over, everyone got up, folded up their chair and took it to the back where the chairs are stored. Maybe we could try that again? It only takes each person a couple of minutes but it saves me 20 or 30 minutes after each meeting. I would appreciate the help.

One person who helps out is **Emi Tabuchi** who volunteered to sweep the patio when she's in the gallery. Included in our rent is the use of that patio and I really appreciate Emi's help in keeping it clean. Thank You, Emi!!!

Our March meeting will feature **Shirley Lin** who will demonstrate Asian Brush Painting. Don't want to miss the March 7<sup>th</sup> meeting that will be from 1:00 to 3:00 pm.

To everyone who has helped in the gallery in the last month, thank you!!! Without that help we wouldn't be able to keep the gallery going.

Mary Bobik  
Gallery Director



**ARTIST OF THE MONTH FOR FEBRUARY  
CONGRATULATIONS TO THESE ARTISTS FOR THEIR BEAUTIFUL ART!**



**First Place  
Lisa  
Blaylock  
entitled  
"Window  
Dressing."**



**Second place #2 a colorful  
acrylic: "Colors on My Mind"  
by Hetal Anjaria.**



**Second Place #1  
"Fuego".  
Acrylic by Carrie May.**



**Third place winner titled  
"China Camp" Oil by  
Jerry Foreman.**

**New Members Welcome!**

A community of artists  
Gallery, Studio, Shop

FAA welcomes these new members:

**Rosario Hernandez, Qijun Liu, Lana Orlova, Elena Senina and Alena Yazkova!**

**We** are glad to welcome new artists and art enthusiasts to our association.

Thank you to the many who have renewed their membership for 2018. But if you haven't taken the time to renew on-line or to send a check to the gallery, please do as soon as possible! We appreciate your continued support of art in our community.

Sincerely,  
Carol Ramos, Membership Chair

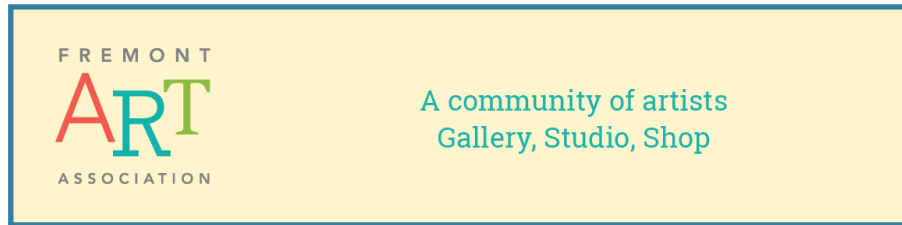
**Calling Artists - Livermore Art Association**

**Call for Artists:** The Livermore Art Association is sponsoring two events open to all artists. **LAA Spring Art Show**, April 7 & 8, Open show, everything hangs. **46th Art in the Vineyard**, Sunday, May 27, 11:00 am to 5:00 pm at Wente Vineyards Estates Winery, 5565 Tesla Road, Livermore. LAA invites artists to display and sell their paintings, pottery, photography and other artwork in spaces set on the grass. Apply by March 16.

Entry forms for both shows can be found on [www.LivermoreArtAssociation.org](http://www.LivermoreArtAssociation.org) under Call for Artists.

LAA would appreciate it very much.

Norma Webb 925 828-9170



**See What is Happening at the Gallery!!**

### Children's Class with Allison King

Small classes of no more than 6 students that explore art fundamentals and encourage creativity. Students will learn the elements and principals of art in a relaxed, encouraging, and positive environment. Thursdays, from 4:00-5:30pm

\$35 per class

\*all materials are provided.

### Adult Painting with Allison King

Small classes of no more than 8 students that explore the elements and principals of art in a relaxed, encouraging, and positive environment.

Ages 18+

Sundays, from 3-6pm

\$25 per class

\*Materials are not provided, please see recommended materials list.

Learn more on the website [fremontartassociation.org](http://fremontartassociation.org)

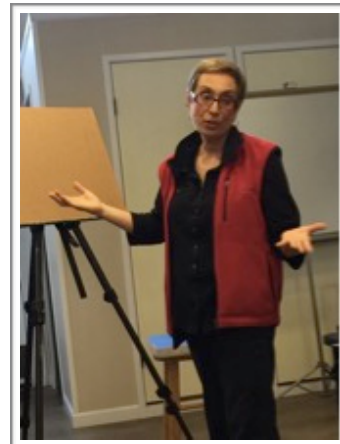
or call the Gallery at (510) 792-0905 for more information.

### Farshid Namei



Last Friday Farshid Namei was informed that her painting entitled "I Wonder If..." is amongst the top 2% juried in by the 2018 National Juried Exhibition of Oil Painters of America, to be exhibited at Steamboat Museum in Colorado.

This is a not only a great honor, but a well deserved recognition of an amazing, hardworking talented artist.



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**Olive Hyde****Equilibrium: Kim Thoman, Donna Fenstermaker, Carol Ladewig****February 16 – March 17, 2018****Thursday – Sunday, Noon – 5:00 p.m.**

Fremont's Olive Hyde Art Gallery opens its new exhibit **Equilibrium: Kim Thoman, Donna Fenstermaker, and Carol Ladewig**, with an Artists' Reception on February 16, 2018 from 7:00-9:00 p.m. The exhibit will run through March 18, 2018.

The displayed works demonstrate distinct perspectives through a variety of mediums such as metal, oil, acrylic, and watercolor to achieve an equilibrium of elements reflecting the natural order. All three artists have been making art for over three decades, and they have exhibited extensively in the San Francisco Bay Area and around the nation.

**Carol Ladewig's** work focuses on the abstract concept of *time*, in which we move through this world. She explores how we structure and experience time. In one of her series, she layers colors and sometimes images to reflect memories and the passage of time.

Carol received a BA from the University of California, Berkeley, and MFA from the California College of the Arts, Oakland, where she also received a 1991 Barclay Simpson Award and Exhibition. She has been teaching art at Diablo Valley College since 2001.

**Donna Fenstermaker's** work combines abstraction with a realist sensibility in her depiction of the natural world she encounters. Her paintings in oil or watercolor move back and forth, on the continuum of landscape painting and pure abstraction. She focuses on *light, texture and structure* of this world.

Donna earned her BA in Ceramics from San Jose State University, and MFA in Printmaking from California College of the Arts, Oakland. She currently teaches at the Contra Costa College in San Pablo and Los Medanos College in Pittsburg and Brentwood.

**Kim Thoman's** work uses the depiction and abstraction of plant forms as a metaphor to explore the processes of change and growth. Using a combination of materials, she poses questions about the dualities of nature and life.

She was a recipient of a grant at the Helene Wurlitzer Foundation of Taos, New Mexico. Her other awards include the Vermont Studio Center Residency Grant and Robert Rauschenberg Foundation Change Grant. Kim studied ceramics at University of California at Davis, followed by painting and drawing at Berkeley, and received her BA in 1972. Graduate work at San Francisco State University culminated in an MFA in ceramic sculpture in 1979. Kim taught in the Art Department at Peralta Community College until she retired in 2012. About four years ago, she discovered 3D printing which ignited her "long-dormant interest in exploring sculptural dimension." Today, she continues with painting and sculpture to expand her core beliefs that duality exists in everything.



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## WORKSHOP OPPORTUNITIES

### Textures, Techniques, and Colors Golden Workshops with Judy Gittelsohn

**Where:** University Art Redwood City 2550 El Camino Real, Redwood City,

**Register:** (650) 328-3500 store or (650) 248-5381 Judy

**When:** Saturday, March 3 and Sunday, March 4

**Time:** 9:30 am - 12:30 pm

To register, please email Judy at [me@judyg.com](mailto:me@judyg.com)

Payable cash or check to Judy Gittelsohn

Enjoy these workshops creating small practice paintings that are extraordinary in their depth and richness with texture and colors a plenty. We will create paintings with washes, stains, pours, and more. Participants will use Golden Fluid Acrylics, Golden High Flow Acrylics, Golden Heavy Body Paints and Golden Gels.

**Saturday 9:30-12:30** Generate surfaces by studying and applying a range of Golden gels.

**Saturday 1:30-4:30** Study how paint colors that really work and create luxurious deep

**Sunday 9:30-12:30** Paint on top of our created surfaces of gels. Practicing washes, stains, and more. Lots of techniques to practice!

**Sunday 1:30-4:30** We will use our color practices and create paintings that are our own. This is the launching off point for people to select materials and make choices about how to intensify and personalize your own voice.

All levels are welcome. All materials provided. We will have a ball.

### Paint Like a Painter Golden Workshops with Judy Gittelsohn

**Where:** University Art San Jose 456 Meridian Avenue, San Jose

**Register:** (408) 297-4707 store or (650) 248-5381 Judy

**When:** Saturday, March 17

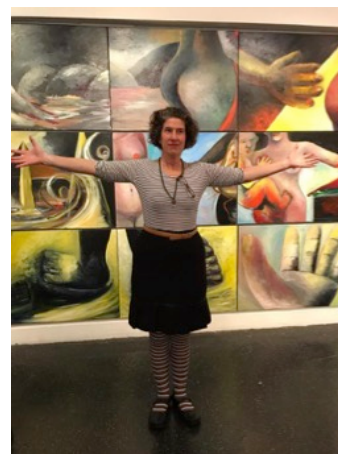
**Time:** 9:30 am - 12:30 pm

1:30 pm - 4:30 pm

**Fee:** \$65 for one workshop or \$100 for two

To register, please call UArt San Jose at (408) 297-4707

Payable cash or check to Judy Gittelsohn



[www.judyg.com](http://www.judyg.com)  
(650) 248 – 5381  
[me@judyg.com](mailto:me@judyg.com)

## Regional News

### *Triton Museum*



David Einstein: A 50-Year Retrospective  
February 17 - April 22, 2018



Tracy Valleau: Contiguous - Line of Sight  
February 10 - May 13, 2018

## WINTER 2018 EXHIBITIONS:

## DAVID EINSTEIN & TRACY VALLEAU

### ARTISTS' RECEPTION:

Friday, February 16, 2018  
6:30PM - 8:30PM  
Free admission

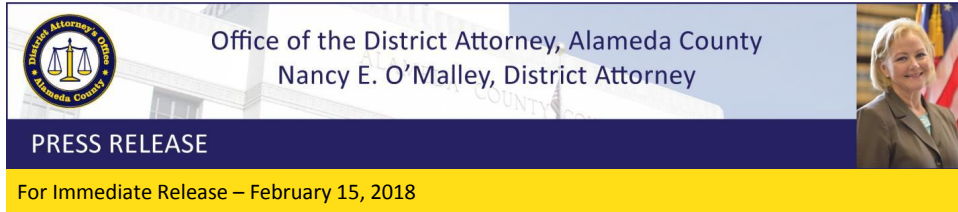
This exclusive event is sponsored by  
Black Diamond Paver Stones & Landscape, Inc



The Exhibition Programs are funded in  
part through the generous support of the



Triton Museum of Art, 1505 Warburton Ave., Santa Clara, CA 95050  
• (408) 247-3754 • [www.tritonmuseum.org](http://www.tritonmuseum.org) •  
Museum Hours: Tuesday - Sunday, 11am - 5pm.; Closed Mondays and holidays



**Alameda County District Attorney Calls for Artists to Collaborate in New Program:**

**"Art of Peace - Alameda County"**

**Alameda County Based Artists Asked to Submit Proposals**

Alameda County District Attorney Nancy E. O'Malley, in partnership with The Robby Poblete Foundation is proud to announce a groundbreaking new project entitled "The Art of Peace - Alameda County." This collaborative effort will engage local artists to create three dimensional art pieces out of the remains of dismantled firearms.

"Gun violence continues to plague our communities. This project brings renewed awareness and attention to our ongoing efforts to end this crisis," says DA O'Malley. "Over the past 30 years, the DA's Office has amassed over one thousand firearms that were collected as evidence in criminal prosecutions. The time has come to turn these objects of violence into beacons of light."

Currently, there are more than 700 of those firearms due for destruction. Rather than incinerate them and emit pollution into the air, the DA's Office has engaged a licensed company to make the firearms inoperable and separate the parts. Selected local artists will now create art from the firearm pieces.

We invite Alameda County based artists to participate in turning those gun parts into art work that reflect a message to end gun violence and create different, positive and pathways for all.

**Specifics for interested artists:**

- Seven artists to be selected for the projects
- Six small table-top size sculptures and one larger free standing piece will be commissioned

**Interested applicants will find all details regarding the project and the submission process at:**

**<https://www.artofpeacealameda.com>**

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**Contact:**

ADA Teresa Drenick // [Teresa.Drenick@acgov.org](mailto:Teresa.Drenick@acgov.org) // (510) 272-6280  
Rebecca Richardson // [Rebecca.Richardson2@acgov.org](mailto:Rebecca.Richardson2@acgov.org) // (510) 272-6213  
[www.alcoda.org](http://www.alcoda.org)



**What are you doing this spring? Would you like to come out and paint with us?**

Occidental is a 5 day trip to the Sonoma Coast and Murphys is a 3 day trip to the Sierra Foothills. There are 7 artists signed up for Occidental so far and plenty of room for more. I just added Murphys so you can be among the first to register and paint with us at the easily accessible Stanislaus River. We paint at places with restrooms nearby and great views, close to parking. Paint The Sonoma Coastal Forest, Beach and Russian River

**[Register on www.artistgetaway.com](http://www.artistgetaway.com)**

**5 nights - Monday April 15, 2018 check in at 2 pm - check out on Friday April 20, 2018.**

**\$800 for a single king room**

**\$512 each to share a double queen room**

Here's the schedule:

- **Sunday, April 15, 2018, Sunday, check in 2 pm, then a welcome reception by the pool at 5 pm.**

**We will meet each evening at 5 pm by the pool to view our paintings**

**Scheduled painting locations:**

- **Monday April 16 Cassini Ranch \$5 entry fee, great views of Russian River**
- **Tuesday April 17 Sonoma Coast Portuguese Beach**
- **Wednesday April 18 Sonoma Coast School House Beach**
- **Thursday April 19 Grove of Old Trees**

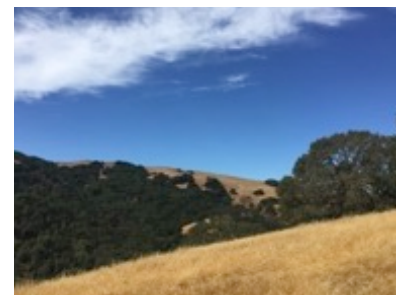
**Voting at 5 pm and Artist's Choice Award Presentation at 6 pm**

- **Friday April 20, 2017 check out**

**One last thing... For local plein air painting around the Bay Area, join the [East Bay Plein Air Painters](#)**

It is only \$5 a year to join. We will be having a show soon at the aRt Cottage in Concord for members of this meet up group. Our current show, ending on Friday is at the Alameda Law Library in Oakland, thanks to the Oakland Art Association for having us.

There are other bay area plein air groups to join too, you can find them on the [local plein air page](#) of [www.artistgetaway.com](http://www.artistgetaway.com).



Email me at [info@artistgetaway.com](mailto:info@artistgetaway.com) with any questions,  
Samantha McNally

**ART CLASSES MEETING AT THE GALLERY 37697 Niles Blvd.****Acrylic Painting Classes with Nancy Benton**

This class is for students who want to learn the basics of painting or want to get guidance on a regular basis from an instructor for personal projects. Schedule: Saturdays 9/16, 9/30, 10/14, 10/28, 11/11 (9a.m. – 12p.m.) Fee: \$25 per class for FAA members; \$30 per class for non-members. Contact Nancy Benton for details: [nncybntn@comcast.net](mailto:nncybntn@comcast.net)

**OMSRIARTS Children's art class (K-12) with Mrs. Jem**

Scope of teaching art, to make the children learn to draw and paint confidently and enhance their artistic skill & express their own creativeness. Schedule: Monday's 6-7pm; Tuesday, Wednesday & Thursdays 5-6pm; Friday's 5:30- 7:00 p.m. Registration fee \$20 & monthly fees from \$70 to \$90 depending on level. Contact Mrs. Jem for details: [Jamunaranis@gmail.com](mailto:Jamunaranis@gmail.com);

**Art classes for little kids (4-6) with Tetiana Taganska**

Teacher provides creative setting and various art materials to boost children's fantasy and imagination. Students paint with acrylic and watercolor draw with charcoal and pencils, make collage, etc. Schedule: Mondays, 5-6pm Fee: \$25 per class. Contact Tetiana Taganska for details: [taganskaya@ukr.net](mailto:taganskaya@ukr.net)

**Art classes for big kids (7-11) with Tetiana Taganska**

This class is for kids, who want to improve their drawing and painting skills and expand their imagination. Students learn to observe the nature closely; however, kids have a lot of freedom for self expression. Children learn human proportions, basics of perspective, design, color theory, and art history. Mondays, 4-5pm; Fridays, 4-5:30pm Fee: \$25 per Monday's class, \$30 per Friday's class. Student can attend either class depending on their level and age. Contact Tetiana Taganska for details: [taganskaya@ukr.net](mailto:taganskaya@ukr.net)

**Oil Painting class for adults with Tetiana Taganska**

Students learn different oil painting techniques from classical to impressionists approach. Schedule: Wednesdays, 7 p.m.– 9 p.m. Fee: \$25 per class for FAA members, \$30 for non-members. Materials provided for your first class only. Contact Tetiana Taganska for details: [taganskaya@ukr.net](mailto:taganskaya@ukr.net)

**Drawing class for adults with Tetiana Taganska**

This class is designed to build fundamental drawing skills. Students start with basic techniques and progress gradually from simple line drawings to figure drawing from life. Students learn both quick sketching techniques and classical drawing methods. Schedule: Thursdays, 7 p.m. – 9 p.m. Fee: \$25 per class for FAA members, \$30 for non-members. Materials provided. Contact Tetiana Taganska for details: [taganskaya@ukr.net](mailto:taganskaya@ukr.net)



**ART CLASSES MEETING AT THE GALLERY 37697 Niles Blvd.****Gallery Classes Continued****Color Theory Class for adults with Tetiana Taganska**

This color theory course is for people who want to understand how color works and how colors interact with each other. This class consists of series of practical assignments. Schedule: Tuesdays, 9/19, 9/26, 10/3, 10/10, 10/17, 10/24; (7p.m. – 9 p.m.) Fees for 6 classes: \$150 for FAA members, \$180 for non-members. All materials provided. Contact TeTana Taganska for details: [taganskaya@ukr.net](mailto:taganskaya@ukr.net)

Register at Fremont Art Association site [www.fremontartassociation.org](http://www.fremontartassociation.org) or at the Gallery, or contact the

**If you would like a class or workshop offered that we do not have at the moment, please contact Tetiana Taganska at [taganskaya@ukr.net](mailto:taganskaya@ukr.net)**

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**Art for Everyone at the Adobe Art Center**

[Register](#) for art classes today!



*Adobe Gallery Foyer photo by Marco Zecchin*

*A program and facility of the Hayward Area Recreation and Park District  
20395 San Miguel Avenue, Castro Valley, CA | (510) 881-6735  
[haywardrec.org/Arts](http://haywardrec.org/Arts) | [AdobeGallery.org](http://AdobeGallery.org)*

**The View From Here: Spring Open Exhibition March 24-May 5, 2018**

Whether this is your first time exhibiting or you are an experienced professional this show is always a highlight. Enter early, this exhibit is limited to the first 50 or so entrants. Show us the world you see through your windshield, on the pulsating screen or in your heart.

**Plus, have your artwork featured on the postcard!**

Send an image of your work by February 1 for consideration.

More details in the [Call for Entry](#).

**Artists Reception:** Saturday, March 24 | 1-3 pm

**All are invited! Free and open to the public.**

**FREMONT ART  
ASSOCIATION  
BOARD OF DIRECTORS &  
CHAIRS 2017**

**Board of Directors**

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**Arrillaga, Tetiana Taganska**

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**Holiday Boutique - Gallery Directors**

**Hospitality/Reception - Farshid Namei**

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**Arrillaga & Gene Bobik**

**Publicity - Susan Helmer**

**Tuesday Painters - Donna Arrillaga**

**Webmaster - Stephen Lowe**

**Workshops/Classes - Tetiana Taganska**

**Classes Meeting Outside the Gallery**

**Jan Schafir's Watercolor Classes** - Classes are weekly on Mondays and Bi-Weekly on Saturdays, and continuous. Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge. Call 510-791-9290. Home: 510-797-2836. Cell: 510-409-2836

**email: [janiceschafir@gmail.com](mailto:janiceschafir@gmail.com).**

**Website: [www.jansartstudios.com](http://www.jansartstudios.com)**

**FEE: \$95 Payable in Advance for six lessons.** Classes are weekly on Mondays and Bi-Weekly on Saturdays. Continuing Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge.

**Following is a list of my classes continuing from**

**MONDAY:** Jan 8, 22, 29, Feb 5, 12, 19, 26, Mar 5, 12, 19, 26

**SATURDAYS:** 9-12, Jan 6, 20, Feb 3, 17, Mar 3, 17, 31

**Orna Kretchmer** - Adults and Kids Mixed media/collage; Adults Digital Graphic art and Seasonal Workshops. Art in Science - Tues 5-6:30; Wed-10-11:30. For more information call 510-673-1279 or email [orna@ornakretchmer.com](mailto:orna@ornakretchmer.com)

**Ann-Marie Haley** - call 510-791-9290. Boys & Girls ages 5-9 yrs. Drawing & watercolor. Wed & Fri, 3:45 p.m. Central Fremont area.

**Dmitry Grudsky** - Oil, watercolor, acrylic, drawing, call 510-791-9290

**Durba Sen** - Teaches art to children and adults from her residence in the Mission district. Mediums taught are in Oil pastels, water colors, watercolor pencils, charcoal and pencil sketch, acrylics and oils. For further details and inquiry please contact Durba Sen at [durba\\_sen2000@yahoo.com](mailto:durba_sen2000@yahoo.com) or at 510-673-0881. Visit [www.durbasen.com](http://www.durbasen.com)