FEBRUARY GUEST ARTIST
Vaishaly Jaiprakash
“Watercolor Roses My Way”
February 7, 1:00 – 3:00 p.m - FAA Gallery

“I am passionate about watercolor and have been painting for the last few years. I enjoy the challenge of working in harmony with a fluid medium and the serenity that it provides me. By surrendering the control, and working wet and loose, the most beautiful results oftentimes occur naturally.

To keep the paintings from getting too precise, yet convey the feeling of aliveness, I utilize techniques such as working wet into wet, spattering and spraying. These techniques not only keep the painting fresh, but also produce exciting textures and the effortless intermingling of colors. I mainly paint in the loose style and choose subjects that are relatively abstract in nature. I like to paint flowers and roses as they are one of my favorite subjects.

I learned painting from my mother as a child, although I was not able to dedicate the time and effort that was needed. The support and the encouragement of the community of artists in the Fremont Art Association has played a pivotal role in my journey of watercolor painting. I invite you all to join me in this colorful journey and enjoy the afternoon as I demonstrate Roses the Way I Like to Paint Them.”

Susan Helmer
s_helmer@comcast.net
510-651-2461
cell 449-3206
From the President’s Easel - February 2018

Why Are We?

_The purpose of this organization shall be to cultivate, promote and encourage the creation and appreciation of the visual arts within our community, and to provide a social program for the members of the Association._

**Cultivate:** What have you created lately? What are you dreaming of creating? What do you do at the FAA, with the your fellow members, in the Gallery or Studio?

**Promote:**
Do you talk about our classes, our open art and fiber groups, our demos and workshops? Do you invite your friends to visit the Gallery? How about arranging a field trip for one of your other groups to visit the gallery?

**Encourage:**
How do you support your fellow FAA members? Do you attend the Quarterly Receptions? Have you pitched in to help out fellow members who already do so much work? Do you thank the members who volunteer time and resources for the FAA?

I know the FAA is not the topmost priority in your life but there is always something you can do to help out. Remember: We may not be able to save the world, but we can bring some beauty, positivity, and happiness to the corner of this little piece of our world. Would you, could you:

A. Call members to remind them of upcoming dues or events.
B. Design flyers for events.
C. Research and suggest demos or workshops that we could have.
E. Write an article for the Local Color – a bio of a fellow member, a story about an experience/class/trip you had.
F. Sign up with Mary to set-up or clean-up the Gallery when we have events.
G. Here’s a good one – ART is not just paints and paper. Art is writing and music and theater and film. WHAT ELSE CAN WE BE DOING?? Look around you . . .
H. Be available for short, quick tasks that need to be done if we call you.

RSVP and Thanks for playing. . .
The 1st Quarter Show is installed in the gallery and the Student Show is also up, filling the gallery with innovative and exciting art. Also in the gallery, is a very large contemporary art piece, installed by Ken Bertelson. You have to visit the gallery to see this very fantastical and beautiful piece.

The Student Show has students from Mrs. Jem’s OMSRIARTS Children’s Classes and from Tetiana Taganska’s children and adult art classes. The age range of the children is from 4 to 17 and the art produced by these young people is astounding. The art is in various media . . . and I smile when I walk into the gallery and see the art created by our youngest artists.

We’ve added a few art supplies for sale in the gallery. There is a very nice 9 x 12 sketchbook, a watercolor palette in a tin, and erasable colored pencils. The prices beat the local stores, so when you want a gift for a beginning artist, come and see what the FAA Gallery has. Or, as a seasoned artist recently said, “That sketchbook has good quality paper that I would use. And the price is good, too.”

Receiving went well on January 8th and I have to thank the crew that made it all happen. Carol Ramos, thank you for chairing this committee and helping things to run smoothly. Susan Helmer, thank you for guiding people through staffing sign-ups and telling people about the reception. Denny Stein was at a table with our new Square software and all the credit cards and checks went through Square with no problems. Yea!! Thank you, Denny for all the work you’ve done on setting up Square and for all that you still have to do. We are on our way to saving money and time with Square. And last but not least, the Hanging Crew for Receiving (Rudy Ramos, Dave Nelsen, and Gene Bobik) once again did an outstanding job, getting the art on the walls and on the pedestals, so that the gallery looks spectacular. Thank you, everyone!

Here are the next 2 months’ programs:

February 7, 1:00 – 3:00, Vaishaly Jaiprakash will show her watercolor techniques

March 7, 1:00 – 3:00, Shirley Lin will demo Asian Brush Painting

Mary Bobik
Artist of the Month for January
Congratulations to these artists for their beautiful art!

1st place
Lisa Blaylock
The Road
Watercolor
$300
January Artist of the Month

2nd Place
Yun Zhang
Koi Fish
Watercolor
$120

3rd Place
Tanya Rahimi
Final Destination
Oil
$300
**SHOWCASE**

Dmitry Grudsky (an FAA member) has been a member of Jan’s Art Studios on Fremont Blvd for over twenty years. Jan and Dmitry have been artistic colleagues at the studio during that time. While Jan has been a watercolor painter and teacher there, Dmitry has been teaching oil, acrylic to adults as well as teaching children the basics of beginning painting.

It seems only fitting that they combine some of these artistic efforts of their own work in a show. So please come to an art show featuring a combination of works by Jan Schafir and Dmitry Grudsky at Mission Coffees and more from February 1-28. There will be a reception to meet the artists on Sunday afternoon February 11 from 3-5. There will be music performed by Jules Goldberg and refreshments.

*The Mission Coffee shop is 151 Washington Blvd. For information you may call Jan at 510-409-2836*

**REGIONAL EXHIBITS OF INTEREST**

*Denise Oyama Miller (FAA member) announces another Studio Art Quilt Associates exhibition opening in Folsom called “Local Color” with over 50 pieces from California, Nevada and Connecticut. Reception is Friday, Jan 26 from 6-9p.m. A Catalog for this show through Amazon. Enter Local Color: Stories of Our Members.*
2018 FAA Memberships

To all our wonderful Fremont Art Association Members

Please take the time to renew your membership for 2018. Remember, The FAA counts on your membership and your support for making art in our community so vital for everyone's health and well-being! Please renew on the web site or send a check to the gallery: 37697 Niles Blvd., Fremont, CA 94536!

The small print:
Please disregard this notice if:

You have already renewed, or have become a member since October 2017.

You may renew:
1. On the website www.fremontartassociation.org. Select the 'Join / Renew' button and it will take you through the process of payment.
2. You may send a check to Fremont Art Association, 37697 Niles Blvd., Fremont, CA 94536.
3. Or come into the gallery and pay by check, cash or credit card. All memberships renewals are due in January of each calendar year.

Individual=$40; Family=$60; Senior (60+) or full time student = $35; DaVinci Level = $75; Rodin Level = $100; Picasso Level = $500.

Q: What do I get for becoming a DaVinci, Rodin or Picasso member?

A: You get the grateful appreciation of all your fellow members since you have contributed over and above your membership. All donations are used to keep the FAA alive. All amounts over your basic membership may be tax deductible.

May 2018 be a creative year for you and all your family!

FAA welcomes these new members:
We warmly welcome our newest members who are also exhibiting this quarter: Janet Guignard, Jordonna Spring, and Trang Nguyen!

Hoping it is a creative New Year for you all!
Carol Ramos, Membership Chair
WORKSHOP OPPORTUNITIES

ELECTRONIC GREETING CARD WORKSHOP
Taught by MRS. JEM, M.Sc. (Electronic Science)
FEBRUARY 11, 2018    TIME 12:30 - 2:00 pm    AGES: 5-17
FREMONT ART ASSOCIATION
37697 Niles Blvd, Fremont, CA 94536

How to Register: call (510)789-3241 or email jamunaranis@gmail.com or online website www.fremontartassociation.org or walk in to the FAA Gallery.

IMAGINE IT! CREATE IT! MAKE IT GLOW!

Kids of all ages will learn about drawing and painting with watercolor pencils, and also learn about circuitry. Please see the outline of the workshop below:

Drawing/Doodling (1/2 hour)
Basic Shapes Fundamental Sketching with pencil
Perception
Composition

Painting with Watercolor pencils (1/2 hour)
Medium Watercolor Pencils
Wet-on-Dry Technique
Light and Dark Values

Circuitry (1/2 hour)
Assembling the Template
Learning about each Component
Learn how a complete circuit works, which will light up the LED light behind the drawing.

Fee: $20 payable to FAA (All materials provided for one card per student. For an additional fee of $3/$5, students might be able to make a second template. This will take another ½ hour.)
Regional Offerings

Exhibitions @the Triton

Current Exhibitions

Jane Olin: 
*Beyond My Reasonable Self*
November 4 – February 11, 2018

Veterans' Views: 
*Art by Those Who’ve Served*
November 11 - February 04, 2018

Salon at the Triton: 
2017 2D Art Competition &

Future

Exhibitions

David Einstein

ArtStudio & Workshops

Classical Portrait Painting Workshop 
with John Peck 
Saturday & Sunday, Jan. 27 + 28, 2018 
10am – 4pm 
$245 TMA member, $265 non-members 
Learn classical portrait painting in this 2-day workshop designed for artists who wish to see and paint realistically.

Painting Animals with Stephanie Lam 
Saturday & Sunday, March 24 + 25, 2018 
10am - 4pm $225 TMA member, $245 non-members 
Join award-winning artists, Stephanie Lam, as she walks you through her process for creating a dynamic animal painting.

To find out more about our classes and workshops, please click here!
I hope you can join me for a two-day workshop exploring the **colors, patterns and watercolor techniques** in painting underwater scenes at the Carpinteria Art Center.

We will explore painting two different vantage points:

1. **Literally being underwater and looking around**
2. **Looking into bodies of water and fish from above.** Both vantage points utilize similar and separate watercolor techniques. In addition, I will be introducing the minimal use of gold gesso to enhance an increased water sparkle effect. Students will also have an opportunity to utilize the **DRAMATIC Magenta Nuance DRY Pigments**. (Both to be supplied by instructor).

Utilization of warm and cool colors, water perspective, design and composition will be strongly emphasized. There will be multiple demonstrations, handouts and individual group critique.

Due to the tragic mudslide in our beloved town, the internet and phone service has gone a little wonky. I'm fearful that a few of you who have registered may not be on my enrollment sheet. Therefore, if you have signed up for Underwater in Watercolor, please send me an email at cq@cathyquiel.com confirming that you are taking the workshop.

You will be receiving additional information concerning the workshop **REAL** soon. I look forward to splashing watercolor with you.
Acrylic Painting Classes with Nancy Benton

This class is for students who want to learn the basics of painting or want to get guidance on a regular basis from an instructor for personal projects. Schedule: 1st Saturday of the month, Feb-May 10-12 Cost: $100 for all four classes or $30 a class. Contact Nancy Benton for details: nncybntn@comcast.net

OMSRIARTS Children's art class (K-12) with Mrs. Jem

Scope of art classes: to enabling children to learn to draw and paint confidently, and enhance their artistic skill, while expressing their own creativeness. Schedule: Monday's 6-7pm; Tuesday, Wednesday & Thursdays 5-6pm; Friday's 5:30- 7:00 p.m. Registration fee $20 & monthly fees from $70 to $90 depending on level. Contact Mrs. Jem for details: Jamunaranis@gmail.com;

Art classes for little kids (4-6) with Tetiana Taganska

Teacher provides creative setting and various art materials to boost children’s fantasy and imagination. Students paint with acrylic and watercolor, draw with charcoal and pencils, make collages, etc. Schedule: Mondays, 5-6pm. Fee: $25 per class. Contact Tetiana Taganska for details: taganskaya@ukr.net

Art classes for big kids (7-11) with Tetiana Taganska

This class is for kids who want to improve their drawing and painting skills and expand their imagination. Students learn to observe nature closely; however, kids have a lot of freedom for self expression. Children learn human proportions, basics of perspective, design, color theory, and art history. Mondays, 4-5pm; Fridays, 4-5:30pm Fee: $25 per Monday's class, $30 per Friday's class. Student can attend either class depending on their level and age. Contact Tetiana Taganska for details: taganskaya@ukr.net

Oil Painting class for adults with Tetiana Taganska

Students learn different oil painting techniques from classical to impressionists approach. Schedule: Wednesdays, 7 p.m.– 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided for your first class only. Contact Tetiana Taganska for details: taganskaya@ukr.net

Drawing class for adults with Tetiana Taganska

This class is designed to build fundamental drawing skills. Students start with basic techniques and progress gradually from simple line drawings to figure drawing from life. Students learn both quick sketching techniques and classical drawing methods. Schedule: Thursdays, 7 p.m. – 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net
Color Theory Class for adults with Tetiana Taganska
This color theory course is for people who want to understand how color works and how colors interact with each other. This class consists of series of practical assignments. Schedule: Tuesdays, 9/19, 9/26, 10/3, 10/10, 10/17, 10/24; (7p.m. – 9 p.m.) Fees for 6 classes: $150 for FAA members, $180 for non-members. All materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net

If you would like a class or workshop offered that we do not have at the moment, please contact Tetiana Taganska at taganskaya@ukr.net

Art for Everyone at the Adobe Art Center
Register for art classes today!

Adobe Gallery Foyer photo by Marco Zecchin

A program and facility of the Hayward Area Recreation and Park District
20395 San Miguel Avenue, Castro Valley, CA | (510) 881-6735
haywardrec.org/Arts | AdobeGallery.org

The View From Here: Spring Open Exhibition  March 24-May 5, 2018
Whether this is your first time exhibiting or you are an experienced professional this show is always a highlight. Enter early, this exhibit is limited to the first 50 or so entrants. Show us the world you see through your windshield, on the pulsating screen or in your heart.

Plus, have your artwork featured on the postcard!
Send an image of your work by February 1 for consideration.

More details in the Call for Entry.
Artists Reception: Saturday, March 24 | 1-3 pm
All are invited! Free and open to the public.
Classes Meeting Outside the Gallery

Jan Schafir’s Watercolor Classes: Classes are weekly on Mondays and Bi-Weekly on Saturdays, and continuous. Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge. Call 510-791-9290. Home: 510-797-2836. Cell: 510-409-2836

e mail: janiceschafir@gmail.com.
Website: www.jansartstudios.com

FEE: $95 Payable in Advance for six lessons. Classes are weekly on Mondays and Bi-Weekly on Saturdays. Continuous. Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge.

Following is a list of my classes continuing from MONDAY: Jan 8, 22, 29, Feb 5, 12, 19, 26, Mar 5, 12, 19, 26
SATURDAYS: 9-12, Jan 6, 20, Feb 3, 17, Mar 3, 17, 31

Orna Kretchmer - Adults and Kids Mixed media/collage; Adults Digital Graphic art and Seasonal Workshops. Art in Science - Tues 5-6:30; Wed-10-11:30. For more information call 510-673-1279 or email orna@ornakretchmer.com


Dmitry Grudsky - Oil, watercolor, acrylic, drawing, call 510-791-9290

Durba Sen - Teaches art to children and adults from her residence in the Mission district. Mediums taught are in Oil pastels, water colors, watercolor pencils, charcoal and pencil sketch, acrylics and oils. For further details and inquiry please contact Durba Sen at durba_sen2000@yahoo.com or at 510-673-0881. Visit www.durbasen.com
FIN