

THE LOCAL COLOR

Encouraging the creation and enjoyment of art.

INSIDE THIS ISSUE:

President's Words **2**

Gallery Director's **3**
Corner

Annual Art Show- **5**
Word from the
Juror

Guest Artist, Jan **6**

Guest Artist, Feb **7**

Featured Article **8**

Guest Artist, Mar **9**

Coloring Page **12**

54th Annual Art Show



The Fremont Art Association held its 54th Annual Art Show in October and the gallery was filled with impressive and thought provoking works of art. This year's juror, Mark Eanes is a local artist based in Benicia. The show he put together included a diverse range of styles that moved from the traditional to the more contemporary. There were pieces that spoke about the political climate of today as well as paintings that highlighted the technical abilities of the artist. The show included oil, acrylic, watercolor, photography and graphite paintings and drawings as well as sculptures. The juror's own words about the show are included in this newsletter on page 5.

PRESIDENT'S WORDS

First– Thank you to every man, woman and child that made the FAA a creative, fun, and productive place to be for the last year. We have a fairly amazing membership and I am looking forward to working with both experienced and NEW faces again this year. I can't say enough about the contributions of certain people, so I'm not going to even try. You should know who they are, and not only say thank you, but offer to help them whenever possible during the year.

A Short Course on How It's Done:

Almost everything that has to get done in the Gallery and Association overlaps with something else. That means paying constant attention to communication. For example: Changing class schedules involves notifying the Calendar person, the Gallery Director, and the web manager. And when you see a new Demo announced it has gone through the Demo Committee who have sent information to the PR person, the Calendar person, the advertising person, the Local Color editor, the web person, and even the Social Media person (if only we had one!).

Another example: When you get your check, all the sales information has gone through the Gallery Director's hands, the Treasurer's hands, the Bookkeeper's hands, and the President's hands. Often twice as they track down mistakes made on sales receipts.

So, if you're not part of this daisy chain, what is your responsibility? You're mission (*Mr. Phelps*) is to create the most imaginative, interesting and exciting art that you can. Take a quick rut-check: Have you been stringing the same beads, one after another? Do your cards have stock images glued on? Has your palette been upgraded lately? Invest in new display stands or take a course in a unique technique. Whatever you do, make it fun and bring your creations to the Gallery so we can all enjoy it.

Reminders: The first Wednesday of each month is a General Meeting, at which the Demos are presented. If major FAA business needs to be done at the Membership level, it's done at the General Meeting. Board Meetings are the 4th Wednesday of the month at 3:15pm and are open to anyone. We try to keep the Agendas and Minutes posted in the Gallery, but we're only human.

So let's all be better humans this year. Happy 2020.

Denny Stein

GIVE TO THE GALLERY

You can increase donations for Fremont Art Association by doing your Amazon shopping at [smile.amazon.com](https://www.amazon.com/?ref=AUD_audience=US&source=us_faa). Choose Fremont Art Association as your charity.

Upcoming Events @ FAA

Jan 8-General Meeting

Jan 12-Holiday Party

Feb 5-General Meeting

Mar 4-General Meeting

Check the calendar on the FAA website for time of events and classes.

www.fremontartassociation.org

GALLERY DIRECTOR'S CORNER

Happy New Year, everyone. I wish you health and happiness in this coming year.

We've had a good year at the gallery and I really appreciate all the help I get from members. There are wonderful people who respond when I put the call out to help in the gallery! At the last Receiving on October 28th, the following people helped receive the art and set up the show: Carol Ramos, Martha Mathieson, Helene Roylance, Susan Helmer, Akshata Kulkarni, Denny Stein, Donna Arrillaga, Lou Cuneo, Dave Nelsen, and Gene Bobik. Thank you, thank you, thank you!!!

To start off the 1st Quarter, we will again have a student mini-show in the gallery. All our teachers are invited to participate and since I'm writing this before the show is up, I'll be as surprised as you when we see the beautiful student art. A huge "thank you" goes to all the teachers who offer a wide variety of classes for all ages, from pre-school through adult. Our current teachers are: Nancy Benton, Neera Dave, Mrs. Jem, Allison King, Chris Kita, Parul Parekh, and Sushma Shrestha. If you think you would like to teach a class or workshop in the next year, contact me. And if you think you would like to take a class, check the website for what is being offered.

Here are the dates for the quarterly shows for the next year:

1 st Quarter	January 6 – April 6
2 nd Quarter	April 6 – June 29
3 rd Quarter	June 29 – September 20 (tentative ending date)
Annual Art Show	September 21 – November 1 (both dates are tentative)
4 th Quarter	November 2 (tentative) – January 4, 2021

Our Guests Artists for the first few months of 2020 are:

January 8	Janiki Chokshi	Sand Painting
February 5	Mark Monsarrat	Plein-Aire Painting
March 4	Sharon Stanton	Bead Embroidery for Jewelry
April 1	Nancy Overton	Greeting Cards from Pressed Flowers
May 6	Nancy Benton	How to Enter Art Shows

These presentations are all from 1:00 to 3:00 pm and are all free and open to the public, so bring friends. We like to see non-members.

Mary Bobik

Annual Art Show



AWARDS

Awards of Excellence, \$370

Maureen Langenbach

What's In a Color

Ming-Chien Liang

Early Morning

Farshid Namei

I Wonder

Gallery Director's Award, \$200

Vaishaly Jaiprakash

Into the Woods

Special Recognitions

Adrienne Reed, *He Delights in Me*; Dmitry Grudsky, *Koi*;

Peter Langenbach, *Put An End to Hate*; Peter

Langenbach, *Bluebirds* and Donna Arrillaga, *Water Lilies*

A Word From the Juror

Mark Eanes, who currently teaches painting and illustration at California College of the Arts in Oakland, served as our juror this year. Eanes is a painter, printmaker, photographer, curator, and educator who has spent the last 20 years living and working in Benicia. His paintings have shown throughout California as well as nationally and internationally.



Years ago I was a juror for a community art exhibition, and after my juror's talk I was approached by a gentleman who asked me, point blank - "I was wondering why you did not select my artwork?" To be sure, it was an awkward moment, but I answered by saying that I, as a juror, represented one person's point of view, and that another juror might have seen things differently. Of course there are finer points to be made here, but the simple message I was attempting to convey to this artist was not to take it personally. At the end of the day, it was one person's judgement. Each juror brings his or her own sensibility, experience, and yes, personal bias to the fore.

As a practicing artist I have entered many competitions and attempted to be represented by numerous galleries. Inevitably I was accepted by some, and rejected by many. An important lesson here is that the artist who 'puts the work out there' and 'throws their hat in the ring' must never allow rejection to be an obstacle to one's vision and practice. At most, it may be an emotional speed bump that stings for a moment, but in no way reflects an artist's worth.

The most important thing for any artist, is to do the work - and to do it with great love and care. Some will appreciate and resonate with one's work, and some will not. Some jurors may accept the work, and some may not. Some galleries will represent the work, and some may not. These are outside influences that have nothing to do with the artist's inner drive and dedication. One need only to read the letters of Vincent Van Gogh to understand the difficulty of working hard, year after year, with little or no recognition of the effort, let alone the work itself. And yet, Vincent forged ahead knowing that he had no choice. He was an artist, through and through - and his work is a testimony to his love and devotion to his craft.

When I am asked to select work for a given exhibition, there are certain criteria that may inform my decision making, such as the numbers of entries versus the amount of work a given gallery wishes to exhibit. For instance, if there are five hundred entries but only room for fifty pieces, my eye will become quite critical. If there is room for many more pieces, there is more flexibility in my judgment. Another factor is what I call "the look" of the show itself. Another way to say this is to consider the overall "conversation" that is occurring among the disparate pieces in an attempt to create a harmonious and orchestrated exhibition. Sometimes, a piece might be worth consideration, but for various reasons, may not 'fit in' with the rest of the show.

When judging a piece of artwork I look for different things. Sometimes it's just a feeling, a sense of resonance that the work emotes. Technique and craft may be important, but they are not the only requirement. A piece can be technically adroit, but leave me cold - particularly if it feels formulaic. Skill can be critically important, but equally crucial are the elements of risk-taking, humor, pathos, exuberance, story-telling, provocation, etc. Then there are the guiding principles of what makes for good, or even great art: composition and design, color relationships, scale, handling of the tools and materials, and presentation (a poor photograph does not help one's chances).

In conclusion, I am reminded of a conversation I had years ago with a close friend who happens to be an excellent chef. When discussing the various ingredients essential for the success of a given dish, she pointed out the most important ingredient in the kitchen was love. When one cooks with love, she said, the dish will be extra delicious. I would say when any artist creates with love and care, the work is more than validated. It will be a treat for the eyes, and food for the soul.

Guest Artist

Janki Chokshi, Sand Painting

Wed., Jan 8, 1pm

Janki is a well known local artist with a rich background in art and deep understanding of how people (especially kids) start to love and learn art. Her expertise is in mediums like colored pencil, sand paintings, watercolor realism, drawing and sketching realism.

A number of years ago she was introduced to paintings in which sand was used as the medium. Working with sand she discovered a new, creative side and developed a lot of patience and discipline. Janki will share her knowledge of Sand Painting with us during her demo.



1st Place
Parul Parekh
"White Pluneria"

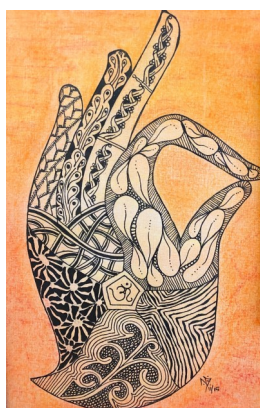


1st Place
Hetal Anjaria
"Florals"

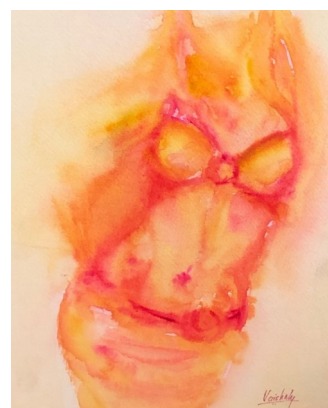
Calling all FAA members!!

Bring your work to general meetings to participate in "Artists of the Month." At the meeting, members vote on their 1st, 2nd or 3rd choices and the winner is named Artist of the Month. These votes are totaled at the end of the year and the highest score is named Artist of the Year. Meetings are free and include a guest artist demonstration.

September-Artists of the Month



2nd Place
Neera Dave
"Hamsa Blessings"



3rd Place
Vaishaly Jaiprakash
"Belly Dancer"

November-Artists of the Month



1st Place
Parul Parekh
“Fish one Knots”



2nd Place
Vaishaly Jaiprakash
“Autumn Moods”



3rd Place
Hetal Anjaria
“The Royal Elephant”



Guest Artist

Mark Monsarrat, Plein Air Painting
Wed., Feb 5, 1pm

A professional fine artist in San Francisco for over 30 years and prominent in Bay Area Plein Air Painting, Mark first painted outdoors as a teenager in Columbus, Ohio. He now follows in the classic traditions of the 19th-century romantic landscape painters, inspired by the Hudson River School, Early California painters, and American and California Impressionists. His work is best described as tonal-colorist, Craftsman style. With heavy emphasis on plein-air (outdoor) painting, he seeks to capture the many moods of the atmospheric landscape, from picturesque to sublime, always with a warm sense of place.

How to move from feeling like *'I have no idea to how to do that, it's so hard!'* to *'I'm finally getting it! This is so fun!'*

-article by Karen Abend, Creator of Sketchbook Revival

1. Take a class.

I signed up for an online character illustration course a few years ago. I actually never finished the course, but what I did complete gave me some basic skills and understanding of how to approach creating characters. I'm not sure it's enough to call it a foundation especially since I haven't actually finished the class, but it did help me to start exercising the necessary muscles for creating characters using a combination of reference photos and my imagination.

2. Practice the basic skills.

I've been regularly sketching people from reference photos for the last few years as part of a personal illustration project. I scan these sketches into my iPad and color them in digitally to give them a more unique, stylized look, but their essence comes from a reference, not my imagination. Drawing from life comes a lot easier for me than drawing from the imagination. But what I now realize is that spending all that time drawing people for this project has given me a lot of practice and familiarity with the human body and how it moves.

3. Copy from the masters

When I heard the same tip from several artists I admire and follow -- that it's okay to copy from your personal masters to learn new techniques -- it felt like a message from the universe. A real 'aha' moment. They reminded me that copying from the masters is a traditional way of learning and that we are allowed to do it and that this kind of copying is not stealing. That was life-changing for me! I have a real fear of copying or being overly influenced by artists I admire. I decided to let that go and take their advice. I picked an artist whose characters I absolutely love - Philippa Rice. If you look her up, you'll see how adorable her characters are. I had so much fun copying her work and before I knew it I found I could look at reference photos and turn them into more stylized characters inspired by what I had learned through this process. Practicing this way helped me just have fun and actually believe that with even more practice I might actually be able to do this in my own way.

4. Take more classes, try new approaches

I decided to explore more online classes to get more practice and stumbled upon one that really clicked. It's called Odd Bodies and is taught by illustrator Tom Froese on Skillshare. I highly recommend it to anyone looking to learn how to draw characters that are more imaginative and stylized than realistic.

Continued on p.9

Using some of the exercises he taught, and without too much struggle, I was able to create characters from my imagination that I really liked. This was a first for me! Things were starting to get exciting and fun!

5. Create your own challenge to put into practice what you've been learning and start to make it your own

I decided I was ready, and now had the confidence, to turn this into a personal practice in my own style using the art materials that I love. I know I have a ways to go, but I am thrilled that I finally have the courage and basic ability to start to really practice and grow this skill I've been struggling with and dreaming about for the longest time.

LOCAL NEWS

- After an extended illness, I will be starting watercolor classes on January 5 and Saturday classes, January 10! Welcome back, students! Jan
- Dmitry Grudsky has a variety of art classes, in drawing, acrylic and oil. Call 510-207-2836 for a schedule.
- The Fremont Cultural Arts Council Fall newsletter can be found here.
<https://fremontculturalartscouncil.org/programs/fremont-focus>
- P. Kay Hille-Hatten will have a photography exhibit @ Mission Coffee. Reception on Jan 12th, 3-5pm



Guest Artist

Sharon Stanton, Bead Embroidery Wed., Mar 4, 1pm

Sharon Stanton is an award winning artist currently residing in Fremont, California with her husband. Sharon has studied Graphic Design and Fine Arts at Tunxis College in Connecticut; and has taken numerous other arts and crafts classes both in the United States and France. She has exhibited her work at juried art shows around the Bay Area for 10 years. Her art has been featured in Studio Seven Art Gallery in Pleasanton, California and Two Rivers Gallery in Oregon. Although jewelry has become her main passion for the last 12 years, she has many other pursuits. You may have seen her and her work in the Niles Bead Store. She will demonstrate how she uses bead embroidery to make statement necklaces.



CONGRATULATIONS!!

Honorable Mention @ Triton Museum



Dmitry Grudsky's piece, "Crazy Hairdo," won an Honorable Mention Award at the Triton Museum Juried Show.

Fremont Art Association 2019 Artist of the Year



This year's award goes to
Vaishaly Jaiprakash

Best of Newark Artist Category



Nancy Benton Art Studio has been selected for the 2019 Best of Newark Awards in the category of Artist.

Nancy's studio is located at 6222 Thornton Ave. Call 510-366-1078 if you would like to plan a studio visit.

NEW MEMBERS

A VERY SPECIAL welcome to these new members: Catherine Aurit, Mia Balangue, Millard Humphrey, Sheila Huang, and Kanchan Paranjpe. As a new member your membership is current through 2020!

Please remember FAA members, that membership for 2020 must be paid before or at the time of Receiving on January 6, 2020. Membership for FAA is from January to December. It is easy to renew on the web site. What a joy for me to be part of an artist community that encourages each of us to reach greater heights in our pursuit of artistic excellence!

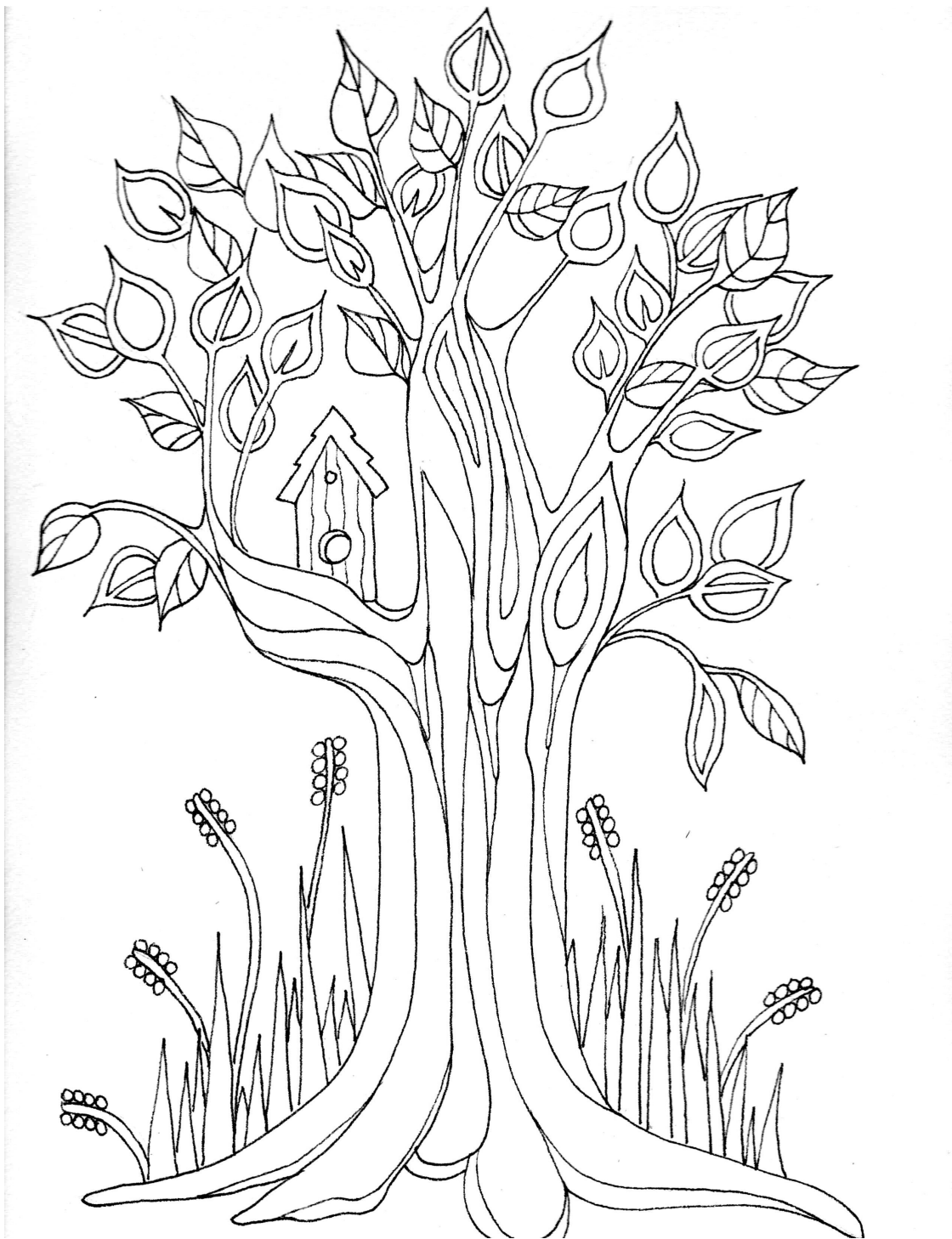
Carol Ramos, Membership Chair

JAN-MAR 2020 FAA Classes

CLASS	SCHEDULE	INSTRUCTOR	FEE
PRE-SHCOOLERS' ART CLASSES	Mondays, 1 – 2:15 pm	Ms. Chris christine99_art@yahoo.com text: 510-648-7394	\$18 All materials provided.
CHILDREN'S ART CLASSES	Thursdays, 4 – 5 pm	Ms. Chris christine99_art@yahoo.com text: 510-648-7394	\$18 All materials provided.
CHILDREN'S ART CLASSES	Mondays, Tuesdays, Wednesdays, Thursdays 6 – 7 pm Fridays, 6 – 8 pm	OMSRIARTS Mrs. Jem 510-789-3241	\$20 or monthly discount See website for details. All materials provided.
MOTHER & DAUGHTER JEWELRY MAKING	Alternate Mondays, 4 – 5 pm Jan. 13, 27; Feb. 10, 24; March 9, 23	Sushma Shrestha Sushmashrest95@gmail.com Cell: 301-275-7743	\$35, non-mbrs. \$30, FAA mbrs. All materials provided.
GRAPHITE & COLOR PENCIL SKETCHING	Alternate Mondays, 4 – 5 pm Jan. 6, 20; Feb. 3, 17; March 2, 16, 30	Sushma Shrestha Sushmashrest95@gmail.com Cell: 301-275-7743	\$35, non-mbrs. \$30, FAA mbrs. All materials provided.
ADULT ACRYLIC PAINTING CLASS	Fridays, 11:30 am – 2:00 pm Fridays Jan. 31, Feb. 21, March 27	Allison King allisonkingart@gmail.com	\$30 non-mbrs. \$25 FAA mbrs. All materials provided.
MACRAMÉ Macramé for Beginners	Saturdays, 11 am – 1 pm Jan. 4 and 18 Feb. 1 and 15 March 7 and 21	Parul Parekh macramebythebay16@gmail.com	\$45, non-mbrs. \$35, FAA mbrs. All materials provided.
ZENTANGLE WORKSHOP Beginners' Workshop	Mondays, 9:00 – 1:00 Jan. 20; Feb. 10 & 24; March 9 & 23	Neera Dave Certified Zentangle Instructor neeradave@yahoo.com Cell: 510-738-8430	\$65, non-mbrs. \$60, FAA mbrs. + \$10 for materials & Zentangle pouch
ZENTANGLE CLASS	Mondays, 9:00 – 11:00 am Jan. 13 & 27; Feb. 3, 17; March 2, 16 & 30	Neera Dave Certified Zentangle Instructor neeradave@yahoo.com Cell: 510-738-8430	\$45, non-mbrs. \$40, FAA mbrs. All materials provided.
ELECTRIC GREETING CARDS	Thursdays 6:00 – 7:30 pm	OMSRIARTS Mrs. Jem, M.Sc. 510-789-3241	\$25 per class All materials provided.

For more information and to register, please contact instructor.

Print and Color. Image courtesy of Barbara Cronin.



Treasurer's Report

Sept 2019 Year-To-Date Profit = **-\$1,569.00**

*Net Loss for same period 2018 = **-\$2,235.00**

Mid- Year Sales

\$1,324.00 - Cards

\$1,919.00 - Ceramics

\$2,525.00 - Fiber Arts

\$3,339.00 - Jewelry

\$2,265.00 - Other

\$2,618.00 - Wall Art

Complete financial statements for month ending June, 2019 can be found on the FAA website.

How to Reach Us:

Newsletter

Nancy Benton-nncybntn@comcast.net

Membership

Carol Ramos—carolrudy2@comcast.net

Gallery Director

Mary Bobik—gmbobik@gmail.com

Fremont Art Association

37697 Niles Blvd

Fremont, CA 94536

510-792-0905

fremontartassociation.org

Board of Directors & Chairs

Denny Stein—President

Mary Bobik—Vice President

Lucinda Bender—Treasurer

Tetiana Taganska— Secretary

Directors: Donna Arrillaga, Nancy Benton, Gene Bobik, Barbara Cronin, Carol Ramos, Ginny Riedner, Tetiana Taganska

Board Meetings are the 4th Wednesday of month at 3:15pm. All members welcome.

Committee Chairs

FAA is a cooperative, dependent on the time, dedication and financial support of volunteer members. If you would like to help out, please reach out to the chair of a committee.

Annual Juried Show-Nancy Benton

Artist of the Month-Marsha Boone

Calendar-Barbara Cronin

Digital Photo Club-Cooksey Talbot

Hospitality/Receptions-Farshid Namei

Programs-Carol Pulliam

Property & Equipment-Gene Bobik
& Gene Arrillaga

Sunshine Chair-Emi Tabuchi

Thursday Fiber Artists-Melba Vincent

Tuesday Painters-Donna Arrillaga

Workshops-vacant