MAY GUEST ARTIST
Jan Prisco - Pastel Artist
May 2, 1:00 p.m.

Jan Prisco is a pastel and oil painter who focuses on painting the coast from the San Francisco peninsula to Big Sur. Most of her paintings are begun plein air with an emphasis on simplification and value while capturing vibrant color and light. In addition to exhibiting her work at Portola Art Gallery in Menlo Park, Jan teaches plein air workshops, holds indoor classes at University Art in Redwood City, teaches plein air workshops for Filoli and gives individual lessons in both pastel and oil painting. She was recently included on the “Notable Artist” list by California Plein Air Painters and has participated in several juried shows both local and international. This year her paintings were selected through a juried competition by Filoli for reproductions to be sold at Filoli’s Garden Shop.

Her work can be viewed online at www.janprisco.com and www.portolaartgallery.com

Jan will demo how she starts a pastel landscape from a photo reference. Her demo will focus on the methodology she uses which is doing a quick sketch to design the values and compositional flow of the painting. She will then do an underpainting followed by the application of color. Please bring a favorite photo to the meeting so that Jan can pick one to use as her demo reference.

Susan Helmer
s_helmer@comcast.net
510-651-2461
cell 449-3206
From the President’s Palette:

Imagine, a colorful array of paints or fabrics all available to you, laid out like a kaleidoscope, inviting you to choose, to create a path or an image that pulls you forward. But beware, make the wrong choices, mix too many darks and you will get a mess, a dark brownish murky mess. You can get stuck there. You might throw down your brushes, or pencils, crumple up your fabric and paper scraps, and walk away. Wait. Don’t do that.

Come back, try again, start more simply. Use primary colors and just mix two at a time, add water, tilt your paper, pause. Let it dry and look closely to tease out what’s there . . . . clouds? A tree, a whole forest? A dog’s nose or a tiny flock of baby chicks. Don’t mess anymore with that one. Just enjoy the doing it, the having done it, the wonder of it. Cut it up into strips for bookmarks or business cards, if you can’t stand wasting it.

But sometimes the murk just won’t go away and you realize you’re stuck, doing the same thing over and over again, looking for the same assumptions to materialize, pounding on the same stuck doors. Perhaps it’s time to do something else because for too long you’ve been banging your head against that unchanged wall.

What to do? Ask for help? Offer to help? Thank someone for their help? Come up with an off the wall idea? Think ALIVE, not overwhelmed. Think YES instead of don’t have time or never did that before or whatever excuse you always use. But don’t stay stuck in that murky place, it’s not good for you.

Denny – in a strange mood . . .

Thanks for playing.
Gallery Director’s Perspective — May, 2018

We are into our 2nd Quarter and our members have filled the gallery with their art. In addition to the regular show, we also have a mini-show for the Tuesday Painters. This group meets every Tuesday from 11:00 am to 3:00 pm to paint together in the gallery. While there is no instructor for this group, there are several members who are very experienced painters and teachers with a great deal of knowledge, who are happy to help members in the group with any questions relating to the art they are working on. If you think you would like to paint with this group, just show up in the gallery on a Tuesday and join the group. We ask a $3 donation from members and $5 from non-members each week. Thank you, Donna Arrillaga, for chairing this group and keeping things running so smoothly.

There have been some questions about whether FAA will have a White Elephant Sale or flea market for art supplies, as we’ve had in the past. Yes, we will, but not until the end of August, when Niles has its flea market weekend and Antique Fair, August 25th and 26th. There will be more information about this event closer to August. For now, just know that we will do it but please DO NOT bring anything to the gallery yet. There is no room to store your unwanted art materials and they cannot show up in the gallery too early. Donna Arrillaga and I will receive the art materials close to the sale weekend and there will be plenty of information about it later.

The next general meeting is May 2nd at 1:00 pm. Jan Prisco is the guest artist and she will demo pastel painting. Here are some of the future meetings:

- **June 6, 1:00 pm** Jan Schafir will demo pen & ink and watercolor wash
- **July 11, 5:00 pm** Member and family potluck
- **August 1, 7:00 pm** Veronica Shimanovskaye will talk about how FAA can partner with the Niles Silent Film Museum to put on a Video Art Festival and art show

We have art classes for adults and children, taught by Mrs. Jem, Tetiana Taganska, Nancy Benton and Allison King. Check the website for more information, including the days and times of classes.

So there are lots of interesting things coming up in the next few months. Please stop in the gallery to see what we have. Remember, Mother’s Day, Father’s Day and graduations are coming up and we have many gift items.

Mary Bobik
Gallery Director
Robyn Leimer has Another exhibit through the 60th Stockton Art League’s juried art competition held at the Haggin Museum in Stockton. This exhibit opens Thursday, May 17th with the reception from 6:00 to 8:00 pm, and runs through July 15, 2018. Robyn shares the link below. Hopefully, there will be a detailed post card to follow.

http://hagginmuseum.org/exhibitions/60thStocktonArtLeagueJuriedExhibition

FAA member Bhavna Misra was the guest artist for Fine Arts League of Cupertino for the month of April. She shared the techniques of illustration by demonstrating a portrait drawing in graphite and charcoal on paper. She used photo as her reference.

The event was attended by about twenty members and is made available to view via facebook live for a live and recorded video stream. Her demo image is shown here.

Skies Workshop with Rafael DeSoto

Please check out the Fremont Art Association website to see a flier for Rafael DeSoto’s workshop on painting skies.

Deadline to register is April 26th.

Minimum is 5 students; maximum is 10 students.

The workshop will be at the FAA gallery in Niles.
**Artist of the Month for April**  
**Congratulations to these artists for their beautiful art!**

- **First Place**  
  “Lady”  
oil  
by Marianne Menges

- **Second place**  
  "Artist"  
charcoal  
by Carie May

- **Third Place**  
  "Calm Day"  
oil  
by Jerry Foreman

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**FAA Welcomes New Members**

We welcome **Snigdha Mehta and Sally Palmer** as new members of the Fremont Art Association! We hope you will enjoy being a part of a group of people who love art and are willing to share it in our community! We encourage each other in our pursuit of making our world more beautiful.

*Carol Ramos, Membership Chair*
Acrylic Painting Classes
with Nancy Benton

This class is for students who want to learn the basics of painting or want to get guidance on a regular basis from an instructor for personal projects. Schedule: First Saturday of the month, 10 am - noon. Fee: $25 per class for FAA members; $30 per class for non-members. Contact Nancy Benton for details: nncybntn@comcast.net

OMSRIARTS Children's art class (K-12)
with Mrs. Jem

Scope of teaching: to help the children learn to draw and paint confidently, enhance their artistic skill and express their own creativity. Schedule: Mondays 6-7pm; Tuesdays, Wednesdays & Thursdays 5 - 6 pm; Fridays 5:30- 7:00 p.m. Registration fee $20 & monthly fees from $70 to $90 depending on level. Contact Mrs. Jem for details: jamunaranis@gmail.com

Art classes for big kids (7-11)
with Tetiana Taganska

This class is for kids who want to improve their drawing and painting skills and expand their imagination. Students learn to observe nature closely; however, kids have a lot of freedom for self expression. Children learn human proportions, basics of perspective, design, color theory, and art history. Mondays, 4-5 pm; Fridays, 4-5:30 pm Fee: $25 per Monday's class, $30 per Friday's class. Student can attend either class depending on their level and age. Contact Tetiana Taganska for details: taganskaya@ukr.net

Oil Painting Class for Adults
with Tetiana Taganska

Students learn different oil painting techniques from classical to impressionists. Schedule: Wednesdays, 7 p.m.– 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided for your first class only. Contact Tetiana Taganska for details: taganskaya@ukr.net

Art classes for Little Kids (4-6) with Tetiana Taganska

Teacher provides creative setting and various art materials to boost children’s fantasy and imagination. Students paint with acrylic and watercolor, draw with charcoal and pencils, make collages, etc. Schedule: Mondays, 5-6pm Fee: $25 per class. Contact Tetiana Taganska for details: taganskaya@ukr.net

Drawing Class for Adults
with Tetiana Taganska

This class is designed to build fundamental drawing skills. Students start with basic techniques and progress gradually from simple line drawings to figure drawing from life. Students learn both quick sketching techniques and classical drawing methods. Schedule: Thursdays, 7 p.m. – 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net
Color Theory Class for Adults
with Tetiana Taganska
This color theory course is for people who want to understand how color works and how colors interact with each other. This class consists of series of practical assignments. Schedule changes; contact instructor for more information. Fees for 6 classes: $150 for FAA members, $180 for non-members. All materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net

Adult Painting Class
with Allison King
Adults (18+) will explore the elements and principals of art. Each student can decide which medium they want to work in. Projects will contain different objectives and various themes. All different painting styles are encouraged. Materials list is listed on the FAA website. Classes on Sundays, 3 - 6 pm. Fee: $25 per class. Contact Allison King for details: allisonkingart@gmail.com

Children’s Art Classes (5 - 12)
with Allison King
Students will explore art fundamentals in a relaxed and positive environment, making their own creative decisions and using their imagination. All materials provided. Classes are Thursdays, 4 - 5:30 pm. Fee: $35 per class. Contact Allison King for details: allisonkingart@gmail.com

Register at Fremont Art Association site www.fremontartassociation.org or at the Gallery or contact the Instructor.

If you would like a class or workshop offered that we do not have at the moment, please contact Tetiana Taganska at taganskaya@ukr.net

In Memoriam

FAA Sends Condolences to the family of James Conard
We are sorry to lose one of Fremont Art Association’s long-time members, James Conard, who passed away on April 5th. James had been active in the art association, exhibited his paintings and helped with Receiving and other activities. We extend our sympathy to James' family.
Primavera

41st Annual ADAS Spring Art Show

Blackhawk Plaza, Danville California
May 19th and 20th, 2018

Paintings, Photography & Sculpture
By Local Artists
Artists will be doing plein air painting around the Plaza

Saturday and Sunday
10 am to 5 pm
Wine Tasting
Noon to 3:30 pm
41st Annual Spring Art Show

Artist Entry Fee (non-refundable):

- ADAS Members: $25 for 1 or 2 entries; $35 for 3 entries. Limit of 3 entries per artist. 2D artwork larger than 36" wide counts as (2) entries
- Non-members: $35 for 1 or 2 entries; $45 for 3 entries. Limit of 3 entries per artist. 2D artwork larger than 36" wide counts as (2) entries

Judge: Carol Tarzier

Awards: Cash awards and ribbons will be given for Merit awards, ribbons will be given for Honorable Mention winners. Our independent art show judge will select the winners.

Show Rules:

- Original Work: 2D and 3D artwork must be the artist's own original work.
- Not accepted: Giclees, work based on other artist's work or published photographs, work done under the supervision of an instructor, or in a workshop.
- Content limitations: No overt political statement or frontal nudity please. The show committee will make the determination of appropriate art at receiving.
- 2D artwork must be framed or on Gallery-wrapped canvas (at least 1 ½ deep, with edges painted). Glass is not allowed for 2D artwork (use plexiglas). Wire fastenings must be flush mounted, no saw toothed hooks, no eye hooks or other wire fastenings that protrude from the back of the work.
- 3D artists will need to assist 3D Coordinator in installation. Artists will need to provide pedestals if needed.

Delivery: All artwork must be tagged on the back when you deliver it. The tags must agree with the application or it cannot be accepted.

Insurance is the responsibility of the artist. Gallery does not provide property insurance and is not responsible for damage or loss.

Sales: The Blackhawk Gallery will process any sales. A 25% sales commission will apply and 3% credit card fee if applicable.

Artist Entry Form:

Go to http://bit.ly/PrimaveraEntryForm to submit your application on-line. Credit cards. PayPal, and mailed checks are accepted.

Questions? Direct inquiries to adas-shows@sbcglobal.net or call 925-413-3438.
The Alamo Danville Artists’ Society will host the opening of Blackhawk Gallery’s new Exhibit Spotlight. A Gala Reception will be held on Saturday April 28 from 5 to 7pm, with wine and Hors d’oeuvre. The exhibit will be on view seven days a week from Friday April 27 to Sunday July 8. The Reception and Exhibit are free and open to the public.

The Spotlight exhibit features one guest artist and forty member artists. Guest artist Jim Scales will be showing his wood turning bowls. Members’ artworks include paintings, drawings, sculptures, ceramics, photographs, and wearable art.

The exhibit is curated by Debby Koonce, Kerima Swain and Beverly Turner.

The Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle in Danville, California, in the Blackhawk Plaza. Telephone: (925) 648-8023.

Regular Gallery hours are Monday-Saturday 10am-8pm and Sunday 11am-6pm. Holiday hours are: 10am-5pm on Memorial Day and Independence Day.

Website: [www.adas4art.org/spotlight](http://www.adas4art.org/spotlight)

Facebook: [https://www.facebook.com/AlamoDanvilleArtistsSociety](https://www.facebook.com/AlamoDanvilleArtistsSociety)

Member artists:

CALL FOR ARTISTS !!

ArtistGetaway.com

Occidental, in the Sonoma Coastal Forest is where we stay June 15-20.

We will paint at the beach, in the redwoods and at the Russian River. There's still time to register if you do it online. Once you pay online I will email you and get you registered. The deadline is this Friday.
May 3, 2018: Love Story
Boy meets girl. Boy loses girl. Boy wins the heart of girl. Boy marries girl. Boy does pretty much whatever girl tells him to do from that point on. This is but one of the many variations on the story of union between one and another. The dynamics may change, genders may alter, customs may vary, but it is a staple of our lives that we seek companionship and love. It is a story oft portrayed, from earliest civilizations to the present day. It is a love story.

May 10, 2018: Seeking Fame and Glory
They say you can’t take it with you, but that doesn’t mean we can’t leave something of us behind. Many of our most magnificent monuments and art were made to celebrate our accomplishments, and it is left to us, the recipients of this art, to gauge whether or not the deeds merit such a place in our human story.

May 17, 2018: The Meaning of Life
Who are we? Where are we from? Where are we going? These are big questions, and some of our greatest artists, philosophers, and thinkers sought to find and portray the answers. Here we will look at some of the art and stories created to guide us to our own discoveries of the meaning of life.

May 24, 2018: Facing Mortality
Death and taxes. Seems we can avoid neither, but just as we tell stories to help us come of age, we also tell stories in art and literature to help us face the final transition, before we confront what Shakespeare called the undiscovered country.

May 31, 2018: The Hero’s Journey
We are all the heroes of our own story. In art, literature, movies and myth, we portray the super-human exploits of those greater than us, but are they really? Whether it is Theseus slaying a Minotaur, the heroic acts of Beowulf, the victories battles of William the Conqueror, or the epic tales of gods from a culture long past, the stories follow a pattern ... and it is the pattern of our lives. Here we conclude our exploration of the stories we tell by looking at the art of the greatest story we tell: the story of us.
We are seeking artists who wish to exhibit and sell their products at a local event. Alden Lane Nursery has been hosting Art Under the Oaks each July for more than 20 years. The event attracts approximately 3,000 people from Livermore, Pleasanton and beyond. The 2-day event (which is FREE for attendees) includes art vendors, food, music and activities for the whole family.

Art Under the Oaks features handmade and locally made products. To provide a more interesting experience for our customers, we will regulate the number of artists in any product category. Space is limited. Exhibitors have the option to pay for a single day ($125) or the 2-day length of event ($200).

**Event Dates:**
- Saturday, July 21st from 11am to 4pm
- Sunday, July 22nd from 11am to 4pm

**Location:** Alden Lane Nursery - 981 Alden Lane - Livermore, CA 94550

**ARTIST BENEFITS**
- 10’x10’ booth space in a unique setting among stunning oaks.
- Inclusion on list of event artists in program flier and local advertising.
- Opportunity to sell your products directly to local shoppers. Artists collect all money.
- Artists are not required to donate any portion of booth sales.

When submitting application, please include at least 4 photos of products you plan to sell at our event. We would also like at least 1 photo of a prior booth set up. Artists must provide their own booth, accounting for all weather conditions (including the need for shade). Height must not exceed 9’ without prior permission.

You must hold a valid tax resale number in order to participate in Art Under the Oaks. A copy of your permit must be submitted after your participation is accepted.

We would love to feature arts demonstrating their craft. This makes it much more interesting for the customer and can assist with drawing people to your booth.

There are specific parking rules set up by Alden Lane Nursery for this event. These rules have been made to consider the needs of artists, customers, visitors, the neighborhood and nursery personnel.

For further information, please contact Cyndee or Pam J. at (925) 447-0280 or AUTO@aldenlane.com. 

*We want you to be a part of this exciting event!*

*Email:* janiceschafir@gmail.com

*Website:* www.jansartstudios.com

**FEE:** $95 Payable in Advance for six lessons. Classes are bi-weekly on Mondays and Saturdays. Continuing Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge. Please call if you are unable to attend class.

Following is a list of my classes continuing from April:
- **Mondays:** April 9, 23; May 7, 14; June 4, and 18.
- **Saturdays:** April 14, 28; May 12, 26; June 9 & 23.

**Orna Kretchmer** - Adults and Kids Mixed media/collage; Adults Digital Graphic art and Seasonal Workshops. Art in Science - Tues 5-6:30; Wed-10-11:30. For more information call 510-673-1279 or email orna@ornakretchmer.com


**Dmitry Grudsky** - Oil, watercolor, acrylic, drawing, call 510-791-9290

**Durba Sen** - Teaches art to children and adults from her residence in the Mission district. Mediums taught are in Oil pastels, water colors, watercolor pencils, charcoal and pencil sketch, acrylics and oils. For further details and inquiry please contact Durba Sen at durba_sen2000@yahoo.com or at 510-673-0881. Visit www.durbasen.com