APRIL GUEST ARTIST
Susan Helmer - Silk Painter
Wednesday, April 4, 1:00 p.m.,

While on vacation in Washington about 20 years ago, I attended a silk painting class because my hostess became ill and I took her place. The minute I saw the incredibly intense colors spread like magic on the silk, I was hooked. Gave away my watercolor supplies and took to painting on silk. I am now incorporating my love of textiles and beads into painting. Currently I am experimenting with the addition of quilting to my pieces using silk thread and, of course, beads. My paintings are more stylized than realistic. My style of silk painting requires the use of a resist to contain the dyes.

My work has been exhibited throughout California and currently in Walnut Creek and JCO’S Art Haus in Los Gatos.

The April program will be in two parts. Before the break Susan will explain the process and demonstrate silk painting. After the break, members will have the opportunity to create their own painted silk handkerchief. If you have your own small plastic palette, please bring it and also a size 10 watercolor brush. That way you won't need to share.

Note: More of Susan’s silk pictures on Page 13.
Susan Helmer
s_helmer@comcast.net
510-651-2461
cell 449-3206
From the President’s Palette:

When I was growing up, my father used to type “Now is the time for all good men to come to the aid of their party.” He said this was an exercise that used every letter of the alphabet (except “Z, B, K, J, Q, U, W, X, and Y” it seems).

Euphemistically speaking, our membership uses all the “letters of the alphabet” if you think of our ages, backgrounds, talents, media, and experience. What we seem to be lacking are the $10 letters, so to speak. The 10 point letters if you are playing scrabble.

The FAA sorely needs a few people with outside world experience in accounting or bookkeeping, insurance policy translation, and marketing. As in Scrabble, we don’t need these high value abilities on a full-time basis. In fact, very little time is required as the breadth and depth of experience is what counts, and a commitment to the organization.

Right now, immediately, we need a Treasurer for the Board of Directors. The Treasurer oversees and is responsible for the bookkeeper’s work, presenting the financial reports to the Board, understanding QuickBooks, and the schedule of state non-profit filings. All of this is documented and will be explained.

PLEASE, if you have the expertise (or even an affinity) for this type of job, or if you have a spouse, child or friend who might be interested, call or email me as soon as possible. Not kidding around here.

Denny 510-364-7868, dstein3@mac.com
Gallery Director’s Perspective — April, 2018

Gallery Director’s Perspective

It’s time to think about the new quarter; it’s coming fast. Pick-up for the 1st Quarter art and Receiving for the 2nd Quarter art will be on April 9th, 11 am to 1 pm. The 2nd Quarter show will end on July 8th. As always, we need to have helpers during Receiving, so please contact me if you can help, even if it’s only for a while. Usually we’re done by 3:00; earlier if we have more help.

Transitioning to Square has gone smoothly. We’ve had a few glitches but everyone who has been staffing has done well. When you staff, please read the instructions for Square to make sure you are up on the latest changes. I’ve revised the instructions several times and while there shouldn’t be any big changes, sometimes there are little ones. Thank you, everyone, for helping FAA step into this new technology.

The special Mini-Show for the 2nd Quarter will be art from Tuesday Painters and I hear they have been working on new art to show us. Go Tuesday Painters! There will be no reception in the 2nd Quarter because Tuesday Painters have requested that. Unless there is a very special show in the gallery, the member turn-out for the receptions has been dismal. A lot of time and work goes into each reception and after 3 receptions with only a dozen members stopping in, it was agreed by those who were there that we shouldn’t have a reception if there is not a group showing who knows they will have people interested in attending.

On a happier note, we have some great programs coming to our monthly, 1st Wednesday meetings:

April 4, 1:00 – Susan Helmer, Painting on Silk; this will also be audience participation
May 2, 1:00 – Jan Prisco, Pastels
June 6, 1:00 – Jan Schafir, Pen & Ink & Watercolor Wash

If you see a new member named AK (that’s short for Akshata Kulkarni) in the gallery, she is the new Gallery Director’s Assistant. AK has great ideas and lots of energy and will often help staff when Tuesday Painters and Fiber Arts groups are in the gallery, plus other times when someone is needed.

Sue Stamp, long-time member, lost her husband in February. Sue, we are sorry for your loss.

Thank you to everyone who has contributed and helped this month. I can’t do it without you!!!

Mary Bobik
Gallery Director
Skies, No Limit – Watercolor Workshop
Fremont Art Association
37697 Niles Boulevard, Fremont, CA 94536

Saturday, April 28th
12:00 pm - 4:00 pm $80  ($90 non-members)

• Don’t let murky clouds ruin your sky!
• Learn how to interpret cloud formations
• Discover how to create tranquil atmospheres
• Explore techniques for sunsets, storms and rain
• Master painting your skies without muddying them

Class size limited to 12. Deadline to register is April 26.
Advance payment required.
No refunds 24 hours before class date unless an emergency.
Tables, chairs, water containers and paper towels will be provided.

For more information and to register, please go to www.fremontartassociation.org.
Robyn Leimer is included as one of the artists in the show, “Art Between the Lines.” Attached is the postcard for the show as well as an image of Robyn’s painting “Outstanding But Delicate” that was juried into the California Art Clubs’ upcoming exhibit called Art Between the Lines, that will open with the reception on April 29, 2018, 2:00-4:00 P.M. at the Peninsula Museum of Art in Burlingame, CA.
Artist of the Month for March
Congratulations to these artists for their beautiful art!

First Place:
“The Potting Bench”
watercolor by Lisa Blaylock

Second place:
“Into the Mountains”
water color by Hetal Anjaria

3rd place:
“Zimmer”
acrylic by Carie May
**FAA welcomes these new members:**

A very warm welcome to our newest members this month!
Glaina Kochneva, Naum Reznikov, Yuliya Sokhatskaya, and
Natesa Sabapathy.
Thank you for sharing with us your talents and enthusiasm in enhancing art in our community!

Sincerely,
Carol Ramos, Membership Chair

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**CALL FOR ARTISTS !!**

**Black, White & Silent. Moving Image**

This is an opportunity for both video and still artists, photographers and fine artists of all genres. The FAA will be hosting an exhibition in conjunction with the Essanay Silent Film Museum in early November. Plenty of time to ask questions, start planning. Save the date for the August General Meeting 7-9pm. Veronica Shimakovskaye will be explaining the concept.

Questions? nicashi@gmail.com

Click for more information.
CALL FOR ARTISTS !!

The City of Fremont /Olive Hyde Art Gallery presents . . .

Hidden Treasures, Local Talent

To celebrate the diverse, artistic talents in the Bay Area, the Hidden Treasures, Local Talent exhibition features Californian artists who specialize in all types of artmaking. This bi-annual show at the Olive Hyde Art Gallery is a completely open call show and features new and experienced art-makers.

Submit the following to olivehydecurator@fremont.gov:

- Artist bio, resume, and/or artist statement.
- List of images, including title, dimensions, year, and medium. Work must be from 2014 or later. Submissions may include any form of 2D and/or 3D artwork.

Up to 5 images in JPEG format. (Image must be at least 300 dpi in order to be considered)

Upon Acceptance:
- Accepted artists notified by Monday, April 16, 2018 via email.
- Submit the $30.00 entry fee on Art Delivery Day: April 29, 2018 from 12-2pm.

All work must be ready to install. Any shipping fees are the responsibility of the Artist.
Alden Lane Nursery
2018 Art Under the Oaks

We are seeking artists who wish to exhibit and sell their products at a local event. Alden Lane Nursery has been hosting Art Under the Oaks each July for more than 20 years. The event attracts approximately 3,000 people from Livermore, Pleasanton and beyond. The 2-day event (which is FREE for attendees) includes art vendors, food, music and activities for the whole family.

Art Under the Oaks features handmade and locally made products. To provide a more interesting experience for our customers, we will regulate the number of artists in any product category. Space is limited. Exhibitors have the option to pay for a single day ($125) or the 2-day length of event ($200).

Event Dates: Saturday, July 21st from 11am to 4pm
Sunday, July 22nd from 11am to 4pm

Location: Alden Lane Nursery - 981 Alden Lane - Livermore, CA 94550

ARTIST BENEFITS
* 10’x10’ booth space in a unique setting among stunning oaks.
* Inclusion on list of event artists in program flier and local advertising.
* Opportunity to sell your products directly to local shoppers. Artists collect all money.
* Artists are not required to donate any portion of booth sales.

When submitting application, please include at least 4 photos of products you plan to sell at our event. We would also like at least 1 photo of a prior booth set up. Artists must provide their own booth, accounting for all weather conditions (including the need for shade). Height must not exceed 9’ without prior permission.

You must hold a valid tax resale number in order to participate in Art Under the Oaks. A copy of your permit must be submitted after your participation is accepted.

We would love to feature arts demonstrating their craft. This makes it much more interesting for the customer and can assist with drawing people to your booth.

There are specific parking rules set up by Alden Lane Nursery for this event. These rules have been made to consider the needs of artists, customers, visitors, the neighborhood and nursery personnel.

For further information, please contact Cyndee or Pam J. at (925) 447-0280 or AUTO@aldenlane.com.

We want you to be a part of this exciting event!
Call to Artists
Lodi Community Art Center’s 58th Spring Art Annual is accepting entries.

Call to Artists
Lodi Community Art Center’s 58th Spring Art Annual is accepting entries.

“58th Annual Spring Show” is accepting entries via Enter Show Here: www.lodiartcenter.org from March 1, 2018 through April 22, 2018.

An Open Juried Art Show
Show will be held at LangeTwins Family Winery and Vineyards 1525 E Jahant Road Acampo, CA 95220 P: 209.334.9780

June 8, 2018 – June 10, 2018

Jurors: Tony Natsoulas, Henrietta Sparkman, David J. Petersoon

Categories
2. Watercolor 5. Photography
3. Drawing and graphics 6. 3D Sculpture

Awards:

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<th>Amount</th>
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<td>Best of Show</td>
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<tr>
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<tr>
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Calendar of Events
March 1  First day to Enter Online
March 30  – Last day for early bird entry fees
April 22  Last Day to Enter
April 29  Notify Artists of Accepted Entry
May 19, 20  Receiving at Lodi Art Center
June 1  Announce Award Winners
June 8  Paid reception 5PM - 8 PM, Awards at 7PM
June 9 and 10  Show open to public Noon to 4 PM
June 10  Artists pick up work 4:30 - 5:30

Contacts:
www.lodiartcenter.org
lodiartcenter@gmail.com
209-333-3855

Fees
Entry fees are not refundable. Number of entries is Limited to 5 entries

LCAC Member Fee:
* Early Bird, First entry $20, $15 each for additional entries .
* After Apr. 1, First entry $25, $15 each for additional entry

Non-Member Fee
Early Bird, First Entry for $25 plus $18 each for additional entries. After Apr 1, First Entry $30, $18 for each additional entry

Once Your Work Arrives at the Show
If the show requirements are not followed, the show chair or the chair’s designee may reject entries or modify an entry’s category. LCAC will not be responsible for loss or damage to art entered in the show. Accepted art must be the same as submitted on-line

All entries must be for sale. LCAC takes a 35% commission on works sold. All art must be original, conceived and created solely by entering artist. Work previously in an LCAC Spring Show is not eligible No copies, reprints, or giclees.

Unframed works on canvas must be painted around edges. Works must be wired for hanging in sturdy frames, glassed when needed to protect the art. Tape wire ends. Paintings may not exceed 3 ft in any direction. Sculpture is limited to a foot print of three feet. Contact us if sculpture is more than 3 ft high for approval. May not exceed 50 lbs.

Art being shipped to LCAC must have prepaid return shipping and arrive at LCAC by May 25th and also include a $15 handling fee per packing box.
Ship to : Lodi Community Art Center
110 W. Pine St, Lodi, CA 95240

No art may be removed before the close of the show at 4:30 pm, June 9, at Lange Twins Family Winery. When picking up your art, you must present the receipts you will receive upon delivering your art to the gallery. Art not picked up at Winery will be available for pickup at Lodi Community Art Center Wed-Sun Noon to 5PM. Art left after July 1st becomes the property of LCAC unless you have previously made special arrangement.

We will have a bio book for public view. Bring a one page bio or Artist Statement if you wish to be included.
Adobe Art Gallery presents

The upcoming exhibit, The View From Here, on view March 24–May 5, 2018. This open exhibit, featuring Bay Area artists, showcases the way artists see and gift us a with their unique perspective. A variety of two- and three-dimensional media including acrylic, watercolor, clay and photography will be on view.

Participating artists include: Jim Aceves, Hollie Adamic, Julia Albo, Hetal Anjaria, Kay Athos, Shari Benson, Charles Bigelow, Carol Jones Brown, Attila Cziglenyi, Susan Deming, Molly Dolly, Patricia Doyne, Raymundo Enríquez, Sheila Fimreite, Phillip Garbutt, Richard Geiger, Nicholas Halatsis, Glenn Hemanes, Juanita Hemanes, Susan Howell, Jeff Ishikawa, Kathleen Kelly, Elizabeth Kennen, Nicole Leming, Alice Lin, Bev Lindsay, Anna Los Ojos, Arentino Lucero, alli macc, Carol Marlin, Fernando Molina, Al Murdach, Craig Pratt, Susan Quinn, Durba Sen, Joe Serrato, Ruchika Yami Sharma, Madeline Shelby, Young Shin, Bimal Shrestha, Kevin Street, Radha Syed, Rebecca Taff, John Thacker, Gerald Thompson, Winifred Thompson, Ain Veske and more.

Additionally, the A.B. Morris room will feature The Portrait, recent acrylic paintings by artist Philip Denst. These snapshots of life were painted from his photographs in the Adobe Art Gallery’s inaugural Artist-in-Residence Program.

The Adobe Art Gallery is a program and facility of the Hayward Area Recreation and Park District. It is a public fine art gallery, committed to promoting and encouraging visual arts within the District.

Exhibition Dates: March 24–May 5, 2018

Gallery Hours (during exhibits): Thursday, Friday and Saturday | 11am–3pm and by appointment

Location: Adobe Art Gallery, 20395 San Miguel Avenue, Castro Valley, CA

Contact: Leah Virsik, Adobe Art Gallery Director, (510) 881-6735, adobegallery@haywardrec.org

Leah Virsik
Adobe Art Gallery Director
20395 San Miguel Avenue | Castro Valley
510-881-6735 (p) | 510-418-9383 (m)

Gallery Hours (during exhibits): Thursday, Friday and Saturday | 11am–3pm
and by appointment

adobegallery.org

facebook Adobe Art Center & Gallery

Please direct all mail to:
Hayward Area Recreation & Park District
1099 “E” Street | Hayward, CA | 94541
Acrylic Painting Classes with Nancy Benton
This class is for students who want to learn the basics of painting or want to get guidance on a regular basis from an instructor for personal projects. Schedule: First Saturday of the month, 10-noon. Fee: $25 per class for FAA members; $30 per class for non-members. Contact Nancy Benton for details: nncybntn@comcast.net

OMSRIARTS Children's art class (K-12) with Mrs. Jem
Scope of teaching art, to help the children learn to draw and paint confidently and enhance their artistic skill & express their own creativeness. Schedule: Monday's 6-7pm; Tuesday, Wednesday & Thursdays 5-6pm; Friday's 5:30-7:00 p.m. Registration fee $20 & monthly fees from $70 to $90 depending on level. Contact Mrs. Jem for details: Jamunaranis@gmail.com;

Art classes for little kids (4-6) with Tetiana Taganska
Teacher provides creative setting and various art materials to boost children’s fantasy and imagination. Students paint with acrylic and watercolor draw with charcoal and pencils, make collage, etc. Schedule: Mondays, 5-6pm Fee: $25 per class. Contact Tetiana Taganska for details: taganskaya@ukr.net

Art classes for big kids (7-11) with Tetiana Taganska
This class is for kids, who want to improve their drawing and painting skills and expand their imagination. Students learn to observe the nature closely; however, kids have a lot of freedom for self expression. Children learn human proportions, basics of perspective, design, color theory, and art history. Mondays, 4-5pm; Fridays, 4-5:30pm Fee: $25 per Monday's class, $30 per Friday's class. Student can attend either class depending on their level and age. Contact Tetiana Taganska for details: taganskaya@ukr.net

Oil Painting class for adults with Tetiana Taganska
Students learn different oil painting techniques from classical to impressionists approach. Schedule: Wednesdays, 7 p.m.– 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided for your first class only. Contact Tetiana Taganska for details: taganskaya@ukr.net

Drawing class for adults with Tetiana Taganska
This class is designed to build fundamental drawing skills. Students start with basic techniques and progress gradually from simple line drawings to figure drawing from life. Students learn both quick sketching techniques and classical drawing methods. Schedule: Thursdays, 7 p.m. – 9 p.m. Fee: $25 per class for FAA members, $30 for non-members. Materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net
Color Theory Class for adults with Tetiana Taganska
This color theory course is for people who want to understand how color works and how colors interact with each other. This class consists of series of practical assignments. Schedule: Tuesdays, 9/19, 9/26, 10/3, 10/10, 10/17, 10/24; (7p.m. – 9 p.m.) Fees for 6 classes: $150 for FAA members, $180 for non-members. All materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net

If you would like a class or workshop offered that we do not have at the moment, please contact Tetiana Taganska at taganskaya@ukr.net

More of Susan Helmer’s beautiful silk pinging pictures
Members will have the opportunity to create their own painted silk handkerchief. If you have your own small plastic pallet, please bring it and also a size 10 watercolor brush.
Jan Schafir’s Watercolor Classes: Jan welcomes new and continuing students in watercolor and drawing in her studio at 38215 Fremont Blvd. Attendance does not have to be consecutive. Call 510-791-9290. Home: 510-797-2836. Cell: 510-409-2836

email: janiceschafir@gmail.com
Website: www.jansartstudios.com

FEE: $95 Payable in Advance for six lessons. Classes are bi-weekly on Mondays and Saturdays. Continuing Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge. Please call if you are unable to attend class.

Following is a list of my classes continuing from April: MONDAY: April 9, 23; May 7, 14; June 4, and 18.

SATURDAYS: April 14, 28; May 12, 26; June 9 & 23.

Orna Kretchmer - Adults and Kids Mixed media/collage; Adults Digital Graphic art and Seasonal Workshops. Art in Science - Tues 5-6:30; Wed-10-11:30. For more information call 510-673-1279 or email orna@ornakretchmer.com


Dmitry Grudsky - Oil, watercolor, acrylic, drawing, call 510-791-9290

Durba Sen - Teaches art to children and adults from her residence in the Mission district. Mediums taught are in Oil pastels, water colors, watercolor pencils, charcoal and pencil sketch, acrylics and oils. For further details and inquiry please contact Durba Sen at durba_sen2000@yahoo.com or at 510-673-0881. Visit www.durbasen.com

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