GUEST ARTIST
Anna Koster
Wednesday, September 5 at 1 pm

What I Learned from Georgia O’Keeffe

Anna shares what she learned about the famous artist through the summer and fall of 1976 and into winter 1977, when she worked for O’Keeffe in her two New Mexico homes. Between Anna’s personal experience and study of the artist and her work in the years that followed, she gained a unique perspective on O’Keeffe’s life, her art practice, and lessons that all artists can take to heart. The talk will be illustrated. There will be ample time for questions.

If time permits, Anna will discuss the differences (and similarities) between drawing and painting and how that touches on O’Keeffe’s work.

Anna Koster has enjoyed a life focused on art. She had the opportunity to serve as Georgia O’Keeffe’s weekend companion in 1976. She went on to earn a Master of Fine Arts degree in 1983, and she taught at the San Jose Museum Art School, Community College of Denver, Denver Jewish Community Center and other venues through the 1980s. At the same time, her career as an artist progressed with solo and group shows. After a 35-year museum career, she is refocusing on her own art as well as teaching and writing about art.

Learn about Anna’s workshops at Ghost Ranch, set for October 7–13, 2018 and March 14–18, 2019, and about more Anna at www.annakoster.com.

Susan Helmer
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From the FAA President's Palette

To All Members in Good Standing. Hear Ye, Hear Ye!

Changes to The Bylaws of the Fremont Art Association have been recommended by the Board of Directors and now must go to the Members in Good Standing to be approved.

All Members in Good Standing attending the General Meeting on September 5th are eligible to vote. A 2/3 vote of those present is required to approve the recommended changes. (See Bylaws Article IX Amendments).

The proposed changes are highlighted in Turquoise and the deleted items are struck through.

Please particularly note the new language in Article VII Nomination and Election of the Board of Directors.

You will also have received this announcement by email. If you have any questions, please contact me, or your favorite Board member, to discuss before September 5th. There may be other changes on the horizon to FAA organization documents, as we are reviewing the files and updating those documents.

Thank you for playing,
Bylaws
of
Fremont Art Association

Article I
Name
The name of this organization is Fremont Art Association, hereinafter called the Association.

Article II
Purpose
The purpose of this organization shall be to cultivate, promote and encourage the creation and appreciation of the visual arts within our community, and to provide social programs for the members of the Association and the community.

Article III
Membership and Dues

Section 1. Membership. Membership shall be open to anyone age eighteen (18) and older, who is interested in furthering the purpose of this association.

Section 2. Honorary Membership. Honorary Membership shall be conferred by Board of Directors’ action upon anyone contributing to the welfare of the Association in an exemplary manner. Dues are waived for Honorary Members.

Section 3. Active Members. Active members are members who are current with their dues and other fees, and can vote on matters that come before the general membership.

Article IV
Meetings

Section 1. General Membership Meetings. Regular general membership meetings of the Association shall normally be held monthly. Members shall be notified at least five (5) days before the meeting of any change to the time or location of the general membership meeting. Notice may be by electronic transmission and/or written notice posted in the gallery. A notice may also be posted in Local Color.

Section 2. Special Meetings. The dates and places of all special meetings will be designated by the Board of Directors or President. Notice will be given to all members at least three (3) days prior to the meeting date. Notice may be by electronic transmission and/or written notice posted in the gallery.
Section 3. Quorum at General Meetings. The active members present at a general meeting shall constitute a quorum for any business of the Association requiring approval of the full association membership.

Section 4. Frequency of Board Meetings. The Board of Directors shall meet at least ten (10) times a year. Notice may be by electronic transmission and/or written notice posted in the gallery. A notice may also be posted in Local Color.

Section 4. Quorum at Board Meetings. A quorum at a meeting of the Board of Directors shall be 50% of Directors plus one.

Article V

Conduct of Business


Section 2. Expenditures of Funds. Expenditures of funds shall be made in accordance with the current policy in the FAA Policy Handbook. No officer or member shall obligate the Association to any major matter, as defined in the Policy Handbook, without the approval of the active membership.

All such obligations made by the Association must be made a matter of record in the official minutes of the Association.

Section 3. Policy Handbook. The Secretary shall keep a Policy Handbook which will contain rules including but not limited to membership, gallery use and operations, and financial policies.

Article VI

Board of Directors

Section 1. Term of Office. All Directors shall be elected by the general membership, or appointed by the Board, for a two-year term. Directors may serve for consecutive terms with approval of the Board.

Section 2. Number of Directors. The Board of Directors shall consist of at least five (5) and no more than fifteen (15) members in good standing of the Fremont Art Association.

Section 3. Election of Executive Officers. At their first meeting, the Board shall elect the Executive Officers from the Board of Directors, consisting of President, Vice-President, Secretary, and Treasurer.
Section 4. Compensation. No compensation shall be paid to Board members for their service to the Association. However, they may receive reasonable compensation for goods or services rendered and shall be paid for artwork sold through the Association.

Article VII

Nomination and Election of Board of Directors

Section 1. Nominations. At the September general meeting, a Nominating Committee consisting of three (3) active members shall be elected from the floor. A former Past President shall serve as the Chair of the Nominating Committee. This committee shall receive suggestions from the active membership and shall choose a slate of candidates for the Board of Directors. These candidates shall be placed in nomination before the active members in the November general meeting. To be eligible for nomination to office, a member must be age eighteen (18) or older and in good standing.

Section 1. Nomination Committee: In September, a request for Nominating Committee members shall be sent by email to all FAA members in good standing. The Nominating Committee shall have 2-3 members. A former board member shall serve as Chair, if possible.

Section 2. Nominations. By September 30, the Nominating Committee shall request nominations for the Board of Directors, by email from all active members in good standing. Nominations (the slate) shall be announced, by email, by October 30. All nominees must agree to be on the ballot.

Section 2. Annual Election. The annual election shall be held at the November general meeting. A former past President shall preside as Chair during the nominations and elections of the board. The former past President shall call on the Nominating Committee to submit the committee’s nominations. Nominations may also be made from the floor at that time. Nominations are closed when no further nominations are offered. A nomination from the floor at this meeting must be made, seconded, and accepted by the nominee to be recognized. The nominee must indicate their acceptance or rejection of the nomination prior to his/her being placed on the slate.

Section 3. Annual Elections. The Annual Election shall be held at the November General Meeting. The Chair of the Nominating Committee shall preside. Nominations may be made from the floor but all nominees must indicate their acceptance or rejection of the nomination prior to being placed on the slate.

Section 4. Vote Entitlement. All active members present at the November meeting shall be entitled to vote and there will be no voting by proxy.
Section 5. Tie Vote. The Board of Directors shall be comprised of up to 15 members. In case of a tie vote for a Directorship, balloting shall continue at the same meeting until the situation resolves itself.

Section 5. Installation. Newly elected directors shall be installed at the December meeting by the President or his/her designated representative. (See Article VI for further explanation of Board terms.)

Article VIII
Officers and their Duties

Section 1. Vacancy in the Executive Officers. If a vacancy occurs in the Executive Officers, the President shall appoint a member to the Board to fill the vacancy until the next annual election. This appointment shall be subject to approval of the Board. If a member of the Board of Directors has three (3) unexcused absences within a calendar year that shall conclude their term of office.

Section 2. Duties of the President. The President shall:

1. Preside at all meetings of the Association and see that the Bylaws are enforced.
2. Be Chair of the Board of Directors.
3. Schedule meetings of the Board and post the agenda at least three (3) days prior to the meeting.
4. Delegate any other duties and responsibilities as the President sees fit within the confines of the Bylaws and State of California.

Section 3. Duties of the Vice-President. The Vice-President shall:

1. Assist the President in any way possible.
2. Carry out all duties of the President in the event that the President is unable or unavailable to perform those duties.
3. Systematically review the Bylaws every five (5) years and recommend any needed changes to the Board of Directors.

Section 4. Duties of the Secretary. The Secretary shall:

1. Keep a record of all proceedings of the Board and the Association.
2. Send the minutes from the previous meeting to all board members at least three (3) days prior to a meeting.
3. In the absence of the President and Vice-President, call the meeting to order and appoint a Chair pro tempore.

4. Receive correspondence, present it to the Board or the general membership, as necessary, and answer it as directed by the President.

**Section 5. Duties of the CFO/Treasurer.** The CFO/Treasurer shall:

1. Keep such books of accounts as may be necessary and required and/or oversee the keeping of such books.

2. At least three (3) days prior to the board meeting, shall send (by email), or have sent, financial reports including but not limited to:
   a. Monthly and YTD Income and Expense.
   b. Year to Date Balance Sheet.
   c. Income Statement.

3. Deposit or delegate someone to promptly deposit (weekly) all receipts of money into the FAA checking account.

4. Draw all checks for payment of claims against the Association. Such checks must be signed by 2 (two) FAA officers.

5. Be accountable to the Board of Directors for all funds of the Association, and shall be bonded as directed by the Board.

6. Pay only those claims other than recurring contractual obligations, approved by the Board of Directors (under $500.00) or approved by the Association ($500.00 and above.)

7. Submit records to the an audit committee as directed by the President.

8. The Treasurer shall work with the Executive Committee to submit records to an audit committee as directed by the Officers.

**Article IX**

**Amendments**

**Section 1. Making Amendments to Bylaws.** Amendments to the Bylaws shall be made by notification of the proposed amendment to the members of the Association in the Local Color and by email submitted to the members the month prior to the Association’s general meeting at which such amendments will be considered.
Section 2. Vote on Bylaw Amendments. Amendments to the Bylaws shall require a two-thirds (2/3) vote of all active members present at the Association meeting when the vote is taken.

Article X

General Government

Section 1. Conducting Business. The Board of Directors shall conduct all routine business of the Association and refer all major matters to the active membership for action at a regular general meeting of the Association. Major matters will be covered in the Policy Handbook.

Section 2. Board as Governing Body. The Board of Directors shall function as the governing body of the Association with the power delegated to it by the Bylaws of the Association. The decision of the Board of Directors shall be final unless appealed.

Section 3. Appealing a Board Decision. In order to appeal a decision of the Board of Directors, a petition must be signed by any ten (10) active members in good standing and presented to an officer of the Board who may call a special meeting of the Board of Directors to discuss the petition.

If the petitioners and the Board of Directors are unable to resolve the matter, the Board shall publicize the petition and schedule a special meeting for all active members of the Association in order to put the matter to a vote.

Active members desiring to speak must be allowed the floor prior to putting the issue to a vote. A two-thirds (2/3) majority vote of a quorum is necessary to sustain the appeal and override the Board’s decision.

Section 4. Disposition of Assets. Disposition of the assets and properties in case of dissolution of the Fremont Art Association shall be the responsibility of the incumbent Board of Directors under the Bylaws governing such disposition.

Article XI

Fremont Art Association Gallery

Section 1. Establishment of an Art Gallery. The association and/or its members, have the authority to establish an art gallery.

Section 2. Operation of an Art Gallery. The gallery shall be operated by the members of the Association.
Section 3. Standard Operating Procedures and Operating Rules. The gallery shall
develop and maintain a set of Standard Operating Procedures and/or Standing Rules to
be filed with the Association and kept in the Policy Handbook.

Section 4. Records. The gallery records shall be kept separately from Association
records, as defined in the Policy Handbook.

Article XII

Use of F.A.A. Initials

The Fremont Art Association shall extend the privilege of its initials F.A.A. as a
signature to those who have achieved the status of “Artist of the Year.” This privilege
shall be retroactive to 1973. Anyone abusing this privilege shall receive a reprimand
from the acting Board of Directors.
From the FAA Gallery Director

As we roll into September (can you believe it???) we have a lot coming up in the Fremont Art Association Gallery.

Wine and Paint Night Out: Sunflowers - Bring your friends and join instructor Tetiana Taganska for a fun evening. Saturday, September 8th, 6:00 - 8:00 pm

The Annual Art Show is scheduled to open September 25th through October 28th. The reception is Sunday, September 30th, from 1:30 to 4:00 pm.

During the Annual Art Show, we will have small items for sale in one area of the gallery, as well as cards.

The 4th Quarter Receiving will be on Monday, October 29th, with the show opening on the 30th. As always, the gallery will have lots of gifts for sale going into the holiday season, so plan to check it out.

At the same time as the quarterly show we will have a mini-show titled, “Black and White.” It will be happening at the same time that the Essanay Silent Film Museum will have a black and white video show, featuring short films from artists from around the world. Both of these exhibits will run through January 6, 2019.

Thank you to everyone who has helped out in the gallery. A special Thank You to Gene Arrillaga and Gene Bobik who patched areas of the floor in the gallery.

Upcoming guest artists are:

**September 5, 1:00 – 3:00 pm; Anna Koster, companion of Georgia O’Keeffe**
**October 3, 1:00 – 3:00 pm; Laura Schofield, Colored Pencil (interactive demo)**
**November 7, 1:00 – 3:00 pm; Grace Rankin and Barbara Cronin, Art Journals**
**December – Holiday Party, date and time to be determined**

Mary Bobik  
Gallery Director
Donations for the FAA Flea Market
Fremont Art Association will have a flea market with art supplies on the weekend that Niles will have its big flea market, August 25 and 26.

You can bring your unwanted art supplies to the gallery on August 24 from 10:00 am to noon (please, these hours only).

We will accept art supplies only; please do not bring other items. Please do not bring magazines or calendars for artists to use for pictures.

We will accept only those items which are easily identified or which are in their original containers. Items we will accept can be for use in any medium. Think: paints, fabric, ribbons, special papers for collage, art books, frames, etc.

Mary Bobik and Donna Arrillaga, Chairs

Wine and Paint Night Out - Sunflowers

Paint beautiful sunflowers while sharing a drink with friends.
September 8, 6:00 - 8:00 pm

REMINDER

The Annual Art Show is scheduled to open September 25th and will run through October 28th. The reception is Sunday, September 30th from 1:30 to 4:00 pm.
Artist of the Month for August

First Place
Donna Arrillaga “Old Barn”

First Place
Barbara Cronin for Multi-Media “Invasion”

Second Place
Adriene Dedic a texture collage called “Love Letters”

Third Place
Grace Rankin Mixed Media “Charlie”
FAA member Bhavna Misra has been chosen one of the ten finalists for this year's Muni Art contest organized by San Francisco Beautiful. Five winners will be chosen to create more artwork around their proposal on the theme of Connecting the Communities.

Bhavna had proposed Circle of Compassion and it is now live for voting. She requests members to visit the voting page and vote for her proposal and be part of Circle of Compassion.

https://sfbeautiful.org/muniart/
https://neighborland.com/ideas/sf-circle-of-compassion

Teaching Opportunity

Ann-Marie Haley is retiring from teaching at Jan’s Art Studio. Jan Schafir is looking for a teacher to join them in teaching children from ages 5-9. Call Jan at 510-409-3836, to apply.
California Watercolor Workshops Presents:
Watercolor Workshop with
Steve Rogers
October 11-13, 2018
9:00 AM to 4:00 PM
Workshop held at the
Hampton Inn and Suites
Folsom, California

For More Information and
To Register:
CAwatercolorWorkshops.com
Contact Barbara Otey (916) 608-9153
To view more of Steve’s amazing artwork,
visit his website:
http://www.watercolorsbyngern.com/pages-
steve/steve-rogers-aws-nws.html
Art Class for Adults with Nancy Benton

This class is for students who want to learn the basics of painting or want to get guidance on a regular basis from an instructor for personal projects. Schedule: second Saturday of the month, 10:00 am - noon. Fee: $25 per class for FAA members; $30 per class for non-members. Contact Nancy Benton for details: nncybntn@comcast.net

OMSRIARTS Children's art class (K-12) with Mrs. Jem

Scope of teaching: to help the children learn to draw and paint confidently, enhance their artistic skill and express their own creativity. Schedule: Mondays 6:00 - 7:00 pm; Tuesdays 5:00 - 6:00 pm; Wednesdays & Thursdays 5:30 - 6:30 pm; Fridays 5:30 - 7:00 p.m. Registration fee $20 & monthly fees from $70 to $90 depending on level. Contact Mrs. Jem for details: jamunaranis@gmail.com

Art class for Little Kids (ages 5-7) with Tetiana Taganska

Teacher provides creative setting and various art materials to boost children’s fantasy and imagination. Students paint with acrylic and watercolor, draw with charcoal and pencils, make collages, etc. Schedule: Mondays, 4:30 - 5:30 pm Fee: $25 per class. Contact Tetiana Taganska for details: taganskaya@ukr.net

Art classes for Big Kids (7-11) with Tetiana Taganska

This class is for kids who want to improve their drawing and painting skills and expand their imagination. Students learn to observe nature closely; however, kids have a lot of freedom for self expression. Children learn human proportions, basics of perspective, design, color theory, and art history. Mondays, 5:00 - 6:00 pm; Fridays, 4:00 - 5:30 pm Fee: $25 per Monday's class, $30 per Friday's class. Student can attend either class depending on their level and age. Contact Tetiana Taganska for details: taganskaya@ukr.net

Oil Painting Class for Adults with Tetiana Taganska

Students learn different oil painting techniques from classical to impressionists. Schedule: Wednesdays, 7:00 - 9:00 pm. Fee: $25 per class for FAA members, $30 for non-members. Materials provided for your first class only. Contact Tetiana Taganska for details: taganskaya@ukr.net

Drawing Class for Adults with Tetiana Taganska

This class is designed to build fundamental drawing skills. Students start with basic techniques and progress gradually from simple line drawings to figure drawing from life. Students learn both quick sketching techniques and classical drawing methods. Schedule: Thursdays, 7:00 - 9:00 pm. Fee: $25 per class for FAA members, $30 for non-members. Materials provided. Contact Tetiana Taganska for details: taganskaya@ukr.net
**Color Theory Class for Adults**  
*with Tetiana Taganska*

This color theory course is for people who want to understand how color works and how colors interact with each other. This class consists of series of practical assignments.  
Schedule changes; contact instructor for more information. Fees for 6 classes: $150 for FAA members, $180 for non-members. All materials provided. Contact TeTana Taganska for details: taganskaya@ukr.net

**Adult Painting Class**  
*with Allison King*

Adults (18+) will explore the elements and principals of art. Each student can decide which medium they want to work in. Projects will contain different objectives and various themes. All different painting styles are encouraged. Materials list is listed on the FAA website. Classes on Sundays, 2:30 - 4:30 pm. Fee: $25 per class. Contact Allison King for details: allisonkingart@gmail.com

**Children’s Art Class (5 - 12)**  
*with Allison King*

Students will explore art fundamentals in a relaxed and positive environment, making their own creative decisions and using their imagination. All materials provided. Classes are Sundays 12:30 - 2:00 pm. Fee: $35 per class.  
Contact Allison King for details: allisonkingart@gmail.com

Register at Fremont Art Association site www.fremontartassociation.org or at the Gallery and contact the Instructor.

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**Editor’s Note:**  
Please submit your information on or before the 15th of the month preceding that month’s issue.  
Submit to: dfstronck@earthlink.net. Thank you!
Class Offerings Outside the Gallery

**Jan Schafir’s Watercolor Classes:** Jan welcomes new and continuing students in watercolor and drawing in her studio at 38215 Fremont Blvd. Attendance does not have to be consecutive. Call 510-791-9290. Home: 510-797-2836. Cell: 510-409-2836

_email: janiceschafir@gmail.com. Website: www.jansartstudios.com

**FEE:** $95 Payable in Advance for six lessons. Classes are bi-weekly on Mondays and Saturdays. Continuing Students may mix Saturday and Monday classes for convenience. Attendance does not have to be consecutive. Classes are also available including supplies for an additional charge. Please call if you are unable to attend class. 

Fall Class listing available soon.

**Orna Kretchmer** - Adults and Kids Mixed media/collage; Adults Digital Graphic Art and Seasonal Workshops. Art in Science - Tues 5-6:30; Wed-10-11:30. For more information call 510-673-1279 or email orna@ornakretchmer.com

**Dmitry Grudsky** - Oil, watercolor, acrylic, drawing, call 510-791-9290

**Durba Sen** - Teaches art to children and adults from her residence in the Mission district. Mediums taught are in Oil pastels, water colors, watercolor pencils, charcoal and pencil sketch, acrylics and oils. For further details and inquiry please contact Durba Sen at durba_sen2000@yahoo.com or at 510-673-0881. Visit www.durbasen.com.